

W. A. Locke.



74

Das Lied von der Glocke.

GEDICHT

VON

FRIEDRICH VON SCHILLER

für

Chor vier Solostimmen, Orchester und Orgel

componirt

VON

MAX BRUCH.

Op. 45.

Partitur

Pr. 54 Mk. _ Pf.

Orchesterstimmen

. 63 . . .

Clavierauszug

Pr. 8 Mk. _ Pf.

Chorstimmen

. 12 . . .

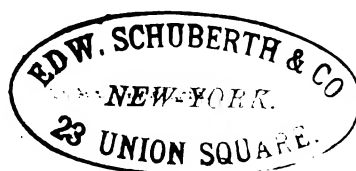
Translated into English by M^{rs} Natalia Macfarren.

Ent? Plat Hall.

Verlag und Eigenthum
von

N. SIMROCK IN BERLIN.

1879.





DEM ANDENKEN

SCHILLER'S



Das Lied von der Glocke.

Gedicht von Friedrich von Schiller.

THE LAY OF THE BELL.

Einleitung.

Andante sostenuto. M.M. ♩ = 69.

Max Bruch, Op. 45.

Sopran.

Alt.

Tenor.

Bäss.

Vi - vos vo - co, mor - tu - os plan - go, ful - gu - ra fran -

Rouse the li - ring, mourn the de - par - ted, rend hea - ven's thun -

Andante sostenuto.

Pianoforte.

A

Vi - vos vo - co, Rouse the li - ring,

go. ders.

trem.

pesante

B

Sopran.

Alt. mor - tu - os plan - go, ful - gu - ra fran - go.

mourn the de - par - ted, rend hea - ven's thun - ders.

trem.

Piano introduction featuring complex chords and arpeggios in the right hand, with a more rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

sempre f $C = 80.$

Vi - vos vo - co, mor - tu - os plan - go.

sempre f

Rouse the li - ving, mourn the de - par - ted.

Vi - vos vo - co, mor - tu - os plan - go.

f *sempre f*

Rouse the li - ving, mourn the de - par - ted.

Piano accompaniment for the vocal entry, marked *f*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A marking *ff* (Orch. u. Orgel) appears towards the end of the system.

Piano accompaniment featuring sustained chords in the right hand and a more active line in the left hand. The texture is dense with many notes.

Piano accompaniment with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to one flat (B-flat).

p *Pus.*

Tuba.

ten. ten. ten.

attacca

8088

Nº 1. Solo.

Allegro moderato. $\text{♩} = 100$.

BASS SOLO.

Pianoforte.

Fest ge-mau-ert in der Er-den
Fast immur'd in ear-thy hol-lor,

Cello.

CB.

steht die Form aus Lehm ge-brannt. Heu-te muss die Glo-rie wer-den! Frisch, Ge-sel-
mould of clay, com-ple-ted stands, now the east-ing quick shall fol-low, up! com-pu-

-len, seid zur Hand! Von der Stir-ne heiss rin-nen muss der Schweiß, soll das
nions, ply your hands! From the an-xious brow bur-ning drops must flow, if to

Werk den Mei-ster lo-ben; doch der Se-gen kommt von o-ben!
work just praise he gi-ven; but the bles-sing comes from heu-

ben, doch der Se-gen kommt von o-ben!
ven, but the bles-sing comes from heu-ven!

C Animato.

Recit.

Zum Werke, das wir ernst be-rei-ten,
 'Tis fit-ting to our cur-nest lu-bours,

Viol.

ge-zieht sich wohl ein ern-stes Wort; wenn gu-te Re--den sie be-
 re speak a word of grave im-port; while good dis-course the mind en-

glei-ten, dann fließt die Ar-beit mun-ter fort. So
 gu-ges, swift fly the hours, the toil seems sport. With

Allegro moderato.

sempre p

lasst uns denn mit Fleiss be-trach-ten, was durch die schwa-che Kraft ent-
 ear-nest thought let man and mus-ter re-flect on what his hands pre-

molto legato

springt; den schlechten Mann muss man ver-ach-ten, der nie be-dacht, was er voll-
 pure; we scorn the churl, who la-bours reck-less of what im-port his task may

Recit.

fp *fp* *fp* *fp*

Andante cantabile. $\text{♩} = 72$.
D a tempo

bringt.
beur; Das ist's ja, was den Men - schen
for *espress.* chief - - ly this the work - man

Viola. *cresc.* *p*

zie - - ret, und da - - zu ward ihm der Ver -
gra - - ces, this pre - - cious gift is heu - ren's

stand, dass er im in - - nern Her - zen spü - ret, was er er -
bond, that in his heart the mould he tru - ces of what is

schaft mit sei - ner Hand, dass er im in - nern Her - zen
fu - - skiond by his hand, that in his heart the mould he

pp *p* Pos. Horn. *espress.*

spü - - ret, was er er - schafft mit sei - ner
tra - - ces of what is fu - - skiond by his

pp *cresc.* *colla parte*

Hand! hand! Bl. Viol. Bl. *rit.*

dim.

Ed. b

E Tempo I. ♩ = 104.

Viol. *p*

Neh - met Holz vom
Tim - bers from the
sempre p e tranquillo

Fich - ten - stam - me, doch recht tro - cken lasst es sein, dass die ein - ge -
pine - tree take ye, sea - son'd through - ly let it be, then the mass with

press - te Flam - me schla - ge zu dem Schwach hin - ein! Kocht des Kup - fers
lime - stone slake ye ere the fur - nace set it free, throw the cop - per

sempre p e tranquillo

rest.

Brei! schnell das Zinn her - bei, dass die zü - he Glo - cken - spei - - se
in, bring the grai - ned tin, that the broth be du - ly tough - - - end

p

poco rit.

pp

8088

F

flie - sse nach der rech - ten Wei - - - se,
ere the fire its strength have sof - - - tend,

dolce

flie - - - sse nach der rech - ten Wei - - - se!
ere the fire its strength have sof - - - tend!

Viol.
Hörn. *p*

Chor-Recit. ♩ = 69.
G Andante maestoso.

Tenor und Bass. *f pesante*
MÄNNER-CHOR. Was in des Dam - mes tie - fer Gru - be die
What we have wrought in earth's re - ces - ses to.

Viola.
Celli.

Hand mit Feu - ers Hül - fe baut, hoch auf des Thur - mes Glo - cken - stu - be,
our good work shall wit - ness bear, when from the bel - fry tou'r there pus - ses

I *p*

Was un-ten tief dem Er-den-soh-ne das wech-seln-de Ver-häng-niss
 what - er for mor-tals here is fu-ted, with - in our life's mach che - quer'd

Viol. *pp* *cresc.*

f

bringt, das schlägt an die me-tall-ne Kro-ne, die es er-bau-lich
 span, to this our me-tal crown is mu-ted, she pruls it forth from

p

pp

wei-ter klingt, die es er-bau-lich wei-ter klingt.
 man to man, she pruls it forth from man to man.

pp rit.

K Tempo I

p

Fl.

Viola

Wei-sses Bla-sen seh ich sprin-gen;
 Bub-les white the sur-face cres-ting;

sempre p

wohl! die Mas - sen sind im Fluss. Lasst's mit A - schen-salz durch-drin - gen,
 lo, the me - tals glow and fuse, caus - tic al - ka - lis in - oas - ting,

cresc. *fp*

das be-für - dert schnell den Guss. Auch von Schaume rein muss die Mischung
 not a vir - - tuo shall they lose, clear the mass from scam, pure it must be -

sein, dass vom rein - li - chen Me - tal - - le rein und voll die Stim - me
 come, if no flaw or taint be clin - - ging, pure and clear shall be its

rit. *p*

schal - le, rein und voll, rein und voll die Stim - me schal -
 rin - - gung, pure and clear, pure and clear shall be its rin -

p *legato*

le! -
 - ging!

legato *rit.* *pp* *R.H.*

ten. ten. *(all o zzo)*

Nº 2. Praeludium.

Andante molto sostenuto. ♩ = 88.

Pianoforte.

Orgel. Tuba.

Op.

Fl.

dolce

pp

pp

p

p

p cresc.

p cresc.

f

p

pp

pp rit.

attacca

Nº 3. Chor.

Andante cantabile. ♩ = 92.

Sopran. *p* Denn mit der Freu - de
Joy shall its so - lemn

Alt. *p* Denn mit der Freu - de
Joy shall its so - lemn

Tenor. *p* Denn mit der Freu - de Fei - er - klan - ge, denn mit der Freu - de
Joy shall its so - lemn chime be - to - ken, joy shall its so - lemn

Bass. *p* Denn mit der Freu - de Fei - er - klan - ge, denn mit der Freu - de
Joy shall its so - lemn chime be - to - ken, joy shall its so - lemn

Pianoforte. *p* Hörner.

cresc. Fei - er - klan - ge be - grüsst sie das ge - lieb - te Kind,
chime be - to - ken, to greet kind - ly the che - risk'd child,

cresc. Fei - er - klan - ge be - grüsst sie das ge - lieb - te Kind,
chime be - to - ken, to greet kind - ly the che - risk'd child,

cresc. Fei - er - klan - ge be - grüsst sie das ge - lieb - te Kind,
chime be - to - ken, to greet kind - ly the che - risk'd child,

cresc. Fei - er - klan - ge be - grüsst sie das ge - lieb - te Kind,
chime be - to - ken, to greet kind - ly the che - risk'd child,

cresc. mit Orgel.

B

denn mit Fei - er - klan - ge be - grüsst
joy joy its chime he to ken, to greet

denn mit der Freu - de Fei - er - klan - ge be - grüsst
joy shall its so - lemn chime he to ken, to greet,

denn mit der Freu - de Fei - er - klan - ge be - grüsst
joy shall its so - lemn chime he to ken, to greet

denn mit der Freu - de Fei - er - klan - ge be - grüsst
joy shall its so - lemn chime he to ken, to greet

sie das ge - lieb - te Kind,
kind ly the cher - ish'd child,

sie das Kind, be - grüsst
greet the child, to kind -

sie hin, be - grüsst
kind, to greet

kind - sie das Kind, be - grüsst
ly the child, to greet

be - grüsst sie das ge - lieb - - te
kind to greet ly greet the cher - - ish'd

sie das ge - lieb - - te Kind!
ly greet the cher - - ish'd child!

sie kind ly das das Kind!
kind the child!

sie kind - das ly ge - lieb - - te Kind!
kind the cher - - ish'd child!

sempre f

C

Kind! child!

denn mit der Freu - de bei - er - klan - ge be - grüsst
 Joy shall its so - lemn chime be - to - ken, to greet

denn mit der Freu - de bei - er - klan - ge be - grüsst
 Joy shall its so - lemn chime be - to - ken, to greet

denn mit der Freu - de bei - er - klan - ge be - grüsst
 Joy shall its so - lemn chime be - to - ken, to greet

Cello. Horn.

be - grüsst
 to greet

sie kind - das ge - lieb - te Kind, das
 ly the che - rish'd child, greet

sie kind - das ge - lieb - te Kind, das
 ly the che - rish'd child, greet

sie, kind - ly, be - grüsst, be - grüsst
 ly, to greet to greet

dim.

D

sie kind - das ge - lieb - te Kind! child!
 ly the che - rish'd

ge - lieb - te Kind! child!
 the che - rish'd

lieb - te Kind! child!
 che - rish'd

sie kind - das ge - lieb - te Kind!
 ly the che - rish'd child!

p

AAAA

p dolce

auf sei - nes Le - bens er - stem Gan - - ge, den es in
 when it is borne 'mid hopes un - spo - - ken on arms of

auf sei - nes Le - bens er - stem Gan - - ge,
 When it is borne 'mid hopes un - spo - - ken

pp

Schla - fes Arm be - ginnt,
 love in slum - ber mild:

morendo *pp*

den es in Schla - - fes Arm be - ginnt,
 on arms of love in slum - - ber mild,

Fl. *dolce* Cl.

pp

den es in Schla - fes Arm be - ginnt.
 on arms of love, in slum - ber mild.

den es in Schla - fes Arm be - ginnt.
 on arms of love, in slum - ber mild.

den es in Schla - fes Arm be - ginnt.
 on arms of love, in slum - ber mild.

den es in Schla - fes Arm be - ginnt.
 on arms of love, in slum - ber mild.

Fl.

pp E

Ihm ru - hen noch im Zei - ten - schoo - sse die schwar - zen und die hei - tern
 For him in Time's dark womb en - clo - sing the fu - ture days are yet re -

Ihm ru - hen noch im Zei - ten - schoo - sse die schwar - zen und die hei - tern
 For him in Time's dark womb en - clo - sing the fu - ture days are yet re -

Ihm ru - hen noch im Zei - ten - schoo - sse die schwar - zen und die hei - tern
 For him in Time's dark womb en - clo - sing the fu - ture days are yet re -

Ihm ru - hen noch im Zei - ten - schoo - sse die schwar - zen und die hei - tern
 For him in Time's dark womb en - clo - sing the fu - ture days are yet re -

Viol.

Loo - se; Der
 po - sing.

Loo - se; der Mut - ter - lie - - be zar - te
 po - sing. A Mo - ther's gen - - ile cure ut -

Loo - se; der Mut - ter - lie - - be zar - te
 po - sing. A Mo - ther's gen - - ile care ut -

Loo - se; der Mut - ter - lie - - be zar - te
 po - sing. Bl. A Mo - ther's gen - - ile care at -

cresc.

Mut - ter lie - be zar - te Sor - gen
Mo - ther's gen - ile cure at - tends him, *p*
Sor - gen him, be - und
Sor - gen him, be - und
Sor - gen him, be - und

legato sempre

cresc. be - wa - chen sei -
and thro' thro' lifes gol -
wa - chen sei - nen gold' - nen Mor - gen,
thro' *cresc.* lifes gol - den morn be - friends him,
wa - chen sei - nen gold' - nen Mor - gen,
thro' *cresc.* lifes gol - den morn be - friends him,
wa - chen sei - nen gold' - nen Mor - gen,
thro' *cresc.* lifes gol - den morn be - friends him,

- - - nen gold' - - - nen Mor - gen, be -
- - - den morn be - friends him, *p* *cresc.* be - und
be - wa - chen sei -
and *p* thro' *cresc.* lifes gol -
be - wa - chen sei -
and *p* thro' *cresc.* lifes gol -
be - wa - chen sei -
and thro' *cresc.* lifes gol -

cresc.

[illegible]

The image shows a page from a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are in English and German. The score is in 2/4 time and G major. The vocal parts have lyrics in German and English. The piano part includes a section marked "Bl." (Bläser) and "espress." (espressivo).

Vocal Parts:

- Soprano:** nen - Mor - gen! / be - friends - him!
- Alto:** nen - Mor - gen! / be - friends - him!
- Tenor:** gold' - nen Mor - gen! / moru be - friends him!

Piano Accompaniment:

- Section marked "Bl." (Bläser) and "espress." (espressivo).

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sie das ge - lieb - te Kind, be - grüsst
 kind - ly the che - rish'd child, to greet

dol.

sie das ge - lieb - te Kind!
 kind - ly the che - rish'd child!
 a tempo

p poco rit.

a tempo

Bl.

a tempo

p poco rit.

ad.

morendo

pp

ad.

Nº 4. Recitativ.

TENOR SOLO. *Recit.*

Die Jah - re flie - hen pfeil - ge - schwind. Vom Mäd - chen reisst sich stolz der
With lightning speed the sea - sons fly, his gen - tle hands the youth must

Pianoforte.

Allegro. a tempo

Kna - be, er stürmt ins Le - ben wild hin - aus, durch - misst die
se - ver, while on he storms to life af - fray, he rouses the

a tempo

Recit.

Allegro molto. ♩ = 100.

Welt am Wan - der - sta - - - be.
world and tur - ries ne - - - ver.

Viol. ff con fuoco

A

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' and 'Pqs.'.

The first system shows a complex melodic line in the treble with many beamed sixteenth notes and a steady accompaniment in the bass. The second system continues this pattern with similar melodic and harmonic structures. The third system introduces a change in the bass line, featuring more sustained notes and a different rhythmic pattern. The fourth system features a prominent chordal texture in the treble, with a 'B' marking above a specific chord, and a 'Pqs.' marking in the bass. The fifth system shows a return to a more active bass line with frequent chord changes. The sixth system concludes the page with a final melodic flourish in the treble and a sustained bass accompaniment.

non legato

trem.

Recit. rit. rit.

Fremd kehrt er heim ins Va - ter - haus. Und
Home he re - turns, a stran - ger grown, there

Recit. p rit.

D Andante, alla breve. $d = 66.$

herr - lich, in der Ju - gend Pran - gen, wie ein Ge - bild aus
glo - rious, in her rir - gin splen - dour, u ri - sion bright from

Viol. b pp

p cresc.

Him - mels - höhn, mit züch - ti - gen, ver - schäm - ten Wan - gen sieht er die Jung -
realms u - bore, with mant - ling blush and glan - ces ten - der, he sees the mai -

rit. rit. pp

- frau vor - sich stehn.
- den, breu - - thing lore,

E Recit.

Da fasst ein na - men - lo - ses Seh - nen des Jüng - lings Herz, er irrt al -
 And now a vast und name - less lon - ging o'er - floods his soul, he wan - ders

fp trem. *p*

lein, aus sei - nen Au - gen bre - chen Thrä - nen, er flieht der
 lone, while from his eyes the tears are thron - ging, he shuns the

cresc. *fp*

Brü - der wil - den Reih'n. Er - rö - thend folgt er ih - ren Spu - ren und ist von
 sports his youth had known, he blus - hing fol - lows on her tru - ces, her kind - ly

p *cresc.*
morendo *pp* *col - lu - pur*

ih - rem Gruss be - glückt, das Schön - ste sucht er
 greet - ing makes him blest, the sui - rest flow'r the

ad lib.
Bl.

auf den Flu - ren, wo - mit er sei - ne Lie - be
 mead that gru - ces he culls to deck her gen - tle

ad lib.
Bl.
c. p.
attacca

Nº 5. Ensemble.

Andante con moto, cantabile. ♩ = 80.

TENOR SOLO.

Pianoforte.

A

schmückt!
breust!

O zar - te
Oh could ye

dolce

Sehn - sucht, sü - - sses Hof - - fen!
lin - - ger, days of fleet - - ness! O zar - te
Oh could ye

cresc.

f

espress.

Sehn - sucht, sü - - sses Hof - - fen, der er - - sten Lie - - be
lin - - ger, days of fleet - - ness, ye gol - - den days of

p rit.

gold' - - ne Zeit, der er - - sten Lie - - be gold' - - ne
eur - - ly love, ye gol - - den days of eur - - ly

rit.

B

u tempo

Zeit, das Au - - ge sieht den Him - mel of - fen, es
love, Hörner. our ru - - rish'd eyes den see heu - ven o - pen, with

rit. *a tempo* *espress.*

schwelgt das Herz in Se - lig - keit; o dass sie e - wig grü - nen
 Miss di - - vine the heart is mov'd, oh could ye lin - ger, days of

Viol. *pp*

Bl. *cresc.*

f *espress.*

blie - be, die schö - ne Zeit der jun - gen Lie - be, o dass sie e - wig grü - nen
 fleet - ness, when love's young dream un - folds its sweet - ness, oh could ye lin - ger, days of

Viol. *p* *pp* *cresc.*

Bl. *cresc.*

♩ 76. *C* *espress.*

I. Sopran. *espress.* O zar - te
 Oh could ye

L. Alt. *espress.* O zar - te
 Oh could ye

O. Tenor. *espress.* O zar - te
 Oh could ye

S. Bass. *espress.* O zar - te
 Oh could ye

R. Sopran. *pp* O zar - te
 Oh could ye

O. Alt. *pp* O zar - te
 Oh could ye

H. Tenor. *pp* O zar - te
 Oh could ye

C. Bass. *p* *pp* O zar - te Sehn -
 Oh could ye lin -

p *pp* *ad.*

Sehn - sucht, sü - - - sses Hof - fen, o zar - te
 lin - - ger, days of fleet-ness, oh could ye
 lin - - ger, days of fleetness, oh could ye
 zar - - - te Sehn - - - sucht, o zar - te
 could ye Sehn - - - ger, oh could ye
 zar - - - te Sehn - - - sucht, o zar - te
 - - sucht, sü - - sses Hof - fen, oh could ye
 - - ger, days of fleet-ness,

p cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
f cresc.
ad.

Sehn - sucht, sü - - - sses Hof - fen, der er - - sten Lie - - be
 lin - - ger, days of fleet-ness, ye gol - - den days of
 Sehn - sucht, sü - sses Hof - fen, der er - - sten Lie - - be
 lin - - ger, days of fleet-ness, ye gol - - den days of
 Sehn - sucht, sü - - sses Hof - fen, der er - - sten
 lin - - ger, days of fleet-ness, ye gol - - den
 Sehn - sucht, sü - sses Hof - fen, der er - - sten
 lin - - ger, days of fleet-ness, ye gol - - den

f
f
f
f
f
f
f
f

gold' - ne Zeit, der er - sten Lie - be gold' - ne Zeit! Das
 eur - ly love, ye gol - den days of eur - ly love! Our
 gold' - ne Zeit, der er - sten Lie - be gold' - ne Zeit! Das
 eur - ly love, ye gol - den days of eur - ly love! Our
 Lie - be gold' - ne Zeit, der Lie - be gold' - ne Zeit!
 days of eur - ly love, ye days of eur - ly love!
 Lie - be gold' - ne Zeit, der Lie - be gold' - ne Zeit!
 days of eur - ly love, ye days of eur - ly love!

Hörner
 cresc.

D
 Au - ge sieht den Him - mel of - fen, es
 ru - rish'd eyes see hea - ven o - pen, with
 Au - ge sieht den Him - mel of - fen, es
 ru - rish'd eyes see hea - ven o - pen, with
 Das Au - ge sieht den Him - mel
 Our ru - rish'd eyes see hea - ven
 Das Au - ge sieht den Him - mel
 Our ru - rish'd eyes see hea - ven

D
 cresc.

poco rit. - - - *a tempo*

schwelgt das Herz in Se - lig - keit;
 bliss di - vine the heart is mor'd;

schwelgt das Herz in Se - lig - keit;
 bliss di - vine the heart is mor'd;

poco rit. - - - *a tempo* *cresc.*
 of - - fen, es schwelgt das Herz in
 o - - pen, with bliss di - - vine the

of - - fen, es schwelgt das Herz in
 o - - pen, with bliss di - - vine the

poco rit. - - - *a tempo*

o dass sie e - wig grü - nen blie - be,
 oh could ye lin - ger, days of fleet - ness,

o dass sie e - wig grü - nen blie - be,
 oh could ye lin - ger, days of fleet - ness, *cresc.*

Se - lig - keit; dass sie e - wig, dass sie
 could ye lin - ger, *cresc.* could ye

heart is mor'd; o dass sie e - wig grü - nen
 oh could ye lin - ger, *cresc.* days of

Se - lig - keit; o dass sie e - wig grü - nen,
 heart is mor'd; oh could ye lin - ger, could ye

cresc.

[illegible]

ritard. **Adagio.** cresc.

O dass sie e - wig grü - nen blie - be, die
Oh could ye lin - ger, days of fleet - ness, when
O dass sie e - wig grü - nen blie - be, die
Oh could ye lin - ger, days of fleet - ness, when
O dass sie e - wig grü - nen blie - be, die
Oh could ye lin - ger, days of fleet - ness, when
O dass sie e - wig grü - nen blie - be, die
Oh could ye lin - ger, days of fleet - ness, when

ritard.

8088

The image displays a musical score for the song "Liebes Traum" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The music is in common time, with a tempo marking of "Allegretto".

The vocal line is written in a soprano or alto clef. The lyrics are in German and English. The German lyrics are: "schöne Zeit der jungen Liebe, o dass sie ewig grünten, love's young dream unfolds its sweet - ness, oh could ye linger, days of". The English lyrics are: "love's young dream unfolds its sweet - ness, oh could ye linger, days of".

The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The piano part includes dynamic markings such as "p" (piano) and "cresc." (crescendo). There is also a "Pos." marking, likely indicating a position change for the piano.

The score is divided into two systems. The first system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal line and the next two staves of the piano accompaniment. The piano accompaniment ends with a double bar line and a repeat sign.

[illegible]

F

jun - gen Lie - be!
folds its sweet - ness!

jun - gen, jun - gen Lie - be!
folds its sweet - ness!

jun - gen Lie - be!
folds its sweet - ness!

jun - gen Lie - be!
folds its sweet - ness!

jun - gen Lie - be!
folds its sweet - ness!

jun - gen Lie - be!
folds its sweet - ness!

cresc. **f**

f **f** **f**

mf *morendo* **pp**

express.

8088

Nº 6. Solo.

37

Allegro moderato. ♩ = 100.

BASS SOLO.

Wie sich schon die Pfei - fen bräu - nen!
Lo, the mass grows brown and clea - reth,

Viol.

Pianoforte.

sempre p e legato

Die - ses Stäb - chen tauch ich ein; sehn wir's ü - ber - glast er - schei - nen,
heret a red, I'll dip it in, if it crys - tal - line ap - pea - reth,

dolce

wird's zum Gus - se zei - tig sein. Jetzt, Ge - sel - len, frisch! Prüft mir das Ge -
then the cas - ting may be - gin. Now, com - pa - nions, haste! we will prove the

misch, ob das Sprö - de mit dem Wei - chen
cast, let us see if Soft and Brit - tle

rit.

pp

sich ver - eint zum gu - ten Zei - chen.
will com - bine in ster - ling me - tul.

No 7. Recitativ und Arioso.

Recit.

ALT SOLO.

Denn wo das Stren-ge mit dem Zar-ten, wo Star-kes sich und Mil-des
Where strength with ten-der-ness is pligh-ted, or force with gen-tle-ness u-

Pianoforte.

BASS SOLO.
pesante

paar-ten, da giebt es ei-nen gu-ten Klang. Drum prü-fe, wer sich
ni-ted, the sound will ring forth glad and dear. Then prove well, oh ye

morendo *pp*

cresc.

e-wig bin-det, ob sich das Herz zum Her-zen fin-det! Der Wahn ist
ten-der-hear-tes, if mind to mind be well us-sor-tes, joy hides un

cresc.

Andante molto cantabile. ♩ = 100-104.

SOPRAN SOLO.

kurz, die Reu' ist lang! Lieb-lich in der
hoar, re-morse for aye! Sweet-ty in the

Ob. Solo. *p* *Horn.* *p legato*

p molto rit.

cresc.

Bräu-te Lo-cken spielt der jung-fräu-li-che Kranz, wenn die hel-len
mai-dens tres-ses gleams the brides pure wreath of white, when the bells, with

cresc.

poco string.

89

tranz.

C

Kir - chen - glo - cken la - - - - - den zu des Fe - stes Glanz, —
chime that bles - ses, all to fes - tul joy in - rite,

cresc. largamento

poco rit.

wenn die hel - len Kir - chen - glo - cken la - den zu des
when the bells, with chime that bles - ses, all to fes - tul

cresc.

Ad.

poco rit.

D a tempo

Fe - stes Glanz! Lieb - lich in der Bräu - te Lo - cken
joy in - rite! Sweet - ly in the mai - den's tres - ses

poco rit.

a tempo

Ad.

spielt der jung - frau - li - che Kranz, wenn die hel - len Kir - chen - glo - cken
gleams the brides pure wreath of white, when the bells, with chime that bles - ses,

la - den zu des Fe - stes Glanz, — wenn die hel - len Kir - chen - glo - cken
all to fes - tul joy in - rite, — when the bells, with chime that bles - ses,

poco string.

rit. **E Più lento.**

la - den zu des Fe - stes Glanz.
all to fes - tal joy in - - vite.

Clar.

p *pp*

Fag.

Recit. TENOR SOLO.
espress.

Ach! des Le - bens schön - ste Fei - er
Ah, the fui - rest bliss of mor - tal

Viol.

pp

lento *stringendo*

en - digt auch den Le - bens - mai; mit dem Gür - tel, mit dem Schlei - er
breaks the spell of life's short May, through Il - lu - sions glitt - ring por - tal

stringendo

pp *f* *p*

reißt der schö - ne Wahn ent - zwei. Die Lei - den - schaft flieht, die
must he pass to truth's stern day; you, pas - sion must fly, hu'

pp

rit. *p* *rit.*

Lie - be muss blei - ben; die Blu - me ver - blüht, die Frucht muss trei - ben.
true love a - bi - deth, the flow - ers must die, the good fruit thri - veth!

p rit.

attacca

No 8. Chor.

41

Allegro molto. J. = 120.

Sopran.

Alt.

Tenor.

Bass.

Pianoforte.

Allegro molto. J. = 120.

Tromp.

Tenor.

Bass.

f con fuoco

Der Mann muss hin - aus in's feind - li - che Le - ben, muss
The man must u - field, where par - ties are war - ring, where

Der Mann muss hin - aus in's feind - li - che Le - ben, muss
The man must u - field, where par - ties are war - ring, where

ff con fuoco

wir - ken und stre - ben und pflan - zen und schaffen, er - li - sten, er -
con - flicts are jar - ring, to plant and to fashion with craft and with

wir - ken und stre - ben und pflan - zen und schaffen, er - li - sten, er -
con - flicts are jar - ring, to plant and to fashion with craft and with

raf - fen, muss wet - ten und wa - gen, das Glück zu er - ja - -
pas - sion, must ven - ture, im - por - tune, must va - - ger with For - -

raf - fen, muss wet - ten und wa - gen, muss
pas - sion, must ven - ture, im - por - tune, must

B

gen! *lune!* *marcato* muss wet - ten und
must ven - ture, im -
 wet - ten und wa - gen, das Glück zu er - ja - gen,
 ven - ture, im - por - tune, *must* wa - ger with For - tune,
sempre ff

wa - gen, das Glück zu er - ja - gen!
 por - tune, *must* wa - ger with For - tune!
 muss wet - ten und wa - gen, das
must ven - ture, im - por - tune, *must*

muss wet - ten und wa - gen, das Glück zu er -
must ven - ture, im - por - tune, *must* wa - ger with
 Glück zu er - ja - gen!
 wa - ger with For - tune!

C

ja - gen! *For - tune!* *cresc.* die un - end -
pours - - - - -
 Da strö - met her - bei die un - end -
Soon - weuth - pours up - on him - its - tide
p *cresc.*

li - che Ga - be, es füllt sich der Spei -
in full men - - sure, his store - - hou - ses groun -

li - che Ga - be, es füllt sich der Spei -
in full men - - sure, his store - - hou - ses groun -

cher mit köst - li - cher Ha - - be, es wach -
with a - - bun - dance of trea - - sure; his roof -

cher mit köst - li - cher Ha - - be, es wach -
with a - - bun - dance of trea - - sure; his roof -

sen die Räu - - me, es dehnt sich das
wax - - es nur - - row, a - - new ho - - must

sen die Räu - - me, es dehnt sich das
wax - - es nur - - row, a - - new ho - - must

sen die Räu - - me, es dehnt sich das
wax - - es nur - - row, a - - new ho - - must

sen die Räu - - me, es dehnt sich das
wax - - es nur - - row, a - - new ho - - must

Haus!
bild!

Haus!
bild!

L'istesso tempo.

Sopran. *p* Und drin - - - - - nen wal - - -
 Alt. *p* *Wit-* - - - in - - - pre - - - si - - -

L'istesso tempo. *sp.* Und drin - - - - - nen wal - - -
Wit- - - - in - - - pre - - - si - - -

sempre legg. e p

tet die züch - - - - - ti - ge Haus -
 det the gen - - - - - tlest of ma - - -

tet die züch - - - - - ti - ge Haus -
 det the gen - - - - - tlest of ma - - -

frau, die Mut - - - - - ter der Kin -
 trons as wife and us mo - - -

frau, die Mut - - - - - ter der Kin -
 trons as wife and us mo - - -

der, und herr - - - - - schet wei -
 ther; the home dis - - - - - creet - - -

der, und herr - - - - - schet wei -
 ther; the home dis - - - - - creet - - -

se, und herr - - - schet wei - - - se im
ly, the home dis - - - creet - - - ly she

se, und herr - - - schet wei - - - se im
ly, the home dis - - - creet - - - ly she

p Viol.

häu - - li - chen Krei - - - se, and
go - - verns meet - - - ly! The

häu - - li - chen Krei - - - se, und leh - - ret die Mäd - chen
go - - verns meet - - - ly! The mai - - dens she schoo - - leth,

legg. e p Viol.

weh - - ret den Kna - - ben, die
boys well she ra - - leth, her

und some regt oh - - ne En - - de
tush e - - ver ply - - ing,

Fl. Viol.

cresc.

flei - - ssi - gen Hän - - de,
deft fin - gers fly - - ing,

und mehrts den Ge - winn mit
his wealth to in - crease her

marcato

und fül - - - - - let mit Schät - - -
 Her plen - - - - - ty she gar - - -

ord-nen-dem Sinn,
 oures ne-ver ceuse.

und fül - - - - - let mit Schät - - -
 Her plen - - - - - ty she gar - - -

Viol.

cresc.
 zen die duf - - - - - ten - - - den La - - - - - den,
 ners in deep fra - grant pres - - - - - ses,

cresc.
 zen die duf - - - - - ten-den La - - - - - den, und
 ners in deep fragrant pres - - - - - ses, she

F

leggiero
 und sam - melt im
 she folds and lays

dreht um die schnur - ren-de Spin - del den Fa - - den,
 winds at the spin - dle the gol - den flax - tres - - ses,

sempre p e legg.

rein - lich ge - glät - - te - ten Schrein die schim - mern-de Wol - le, den
 by with her or - - der-ly rule the fair snow-y li - - nen and

grazioso dolce

schnee - ig - ten Lein, und fü -
 soft glos - sy wool, a - dor -

Und dreht um die schnur - ren - de Spin - del den
 She winds at the spin - - die the gol - den flax -

sempre p

get zum Gu - - ten den Glanz und den Schim - - mer, und
 ang life's Du - - ty with grace and with Beau - - ty, she

Fa - - - den, und ru - - - het nim - mer, und ru - - - het
 tres - - - ses, she res - - - leth ne - ver, she res - - - leth

ru - - - - - het, und
 res - - - - - leth, she

ru - - - - - het, ru - - - - - het
 res - - - - - leth, res - - - - - leth

nim - mer, und ru - - - - - het, ru - - - - - het
 ne - ver, she res - - - - - leth, res - - - - - leth

grazioso

Allo stesso tempo.

nim - - - - mer.
 ne - - - - ver!

nim - - - - mer.
 ne - - - - ver!

f con brio

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Tenor.

Der Mann muss hin - aus in's feind - li - che
 The man must a - field, where pur - ties are

Bass.

Der Mann muss hin - aus in's feind - li - che
 The man must a - field, where pur - ties are

sempre f

Le - ben, muss wet - ten und wa - gen, er - li - sten, er - raf - fen, das
 war - ring, to plant and to fashion with craft and with pas - sion, must

Le - ben, muss wet - ten und wa - gen, er - li - sten, er - raf - fen, das
 war - ring, to plant and to fashion with craft and with pas - sion, must

Sopran.

p dolce
 Und drin -
 With - in

Alt.

p doler
 Und drin -
 With - in

Glück zu er - ja - - - - gen!
 wa - - ger with For - - - - - tune!

Glück zu er - ja - - - - gen!
 wa - - ger with For - - - - - tune!

Viol.

49

nen wal- - - tet die züch- - - ti- ge
pre- si- - - deß the gen- - - leß of

nen wal- - - tet die züch- - - ti- ge
pre- si- - - deß the gen- - - leß of

Haus- - - frau, und herr- - - schet wei- - -
mu- - - trons, the home dis- - - creet -

Haus- - - frau, und herr- - - schet wei- - -
mu- - - trons, the home dis- - - creet -

Und herr- - - schet wei- - -
the home dis- - - creet -

Und herr- - - schet wei- - -
the home dis- - - creet -

se- ly im häus- - - li- - - chen Krei- - - se, und
she go- - - verns meet - - - ly, a -

se- ly im häus- - - li- - - chen Krei- - - se, und
she go- - - verns meet - - - ly, a -

se- ly im häus- - - li- - - chen Krei- - - se, Da
she go- - - verns meet - - - ly. Soön

se- ly im häus- - - li- - - chen Krei- - - se, Da
she go- - - verns meet - - - ly. Soön

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cresc.

fü - - - get zum Gu - - - ten den Glanz und den
dor - - - ning life's du - - - ty with grace and with

cresc.

fü - - - get zum Gu - - - ten den Glanz und den
dor - - - ning life's du - - - ty with grace and with

cresc.

strü - met her - bei die un - end - li - che
wealth pours up - on him its tide in full

cresc.

strü - met her - bei die un - end - li - che
wealth pours up - on him its tide in full

Schim - mer, den Glanz und den
heav - ty, with grace and with

Schim - mer, den Glanz und den
heav - ty, with grace and with

Ga - be, die Räu - me wach - sen, es
mea - sure, his roof grows nar - row, a -

Ga - be, die Räu - me wach - sen, es
mea - sure, his roof grows nar - row, a -

Schim - mer, den Glanz
heav - ty, with grace

Schim - mer, den Glanz
heav - ty, with grace

dehnt sich das Haus, die Räu -
now he must build, his roof

dehnt sich das Haus, die Räu -
now he must build, his roof

51

und den Schim -
and with beu -

und den Schim -
and with beu -

me wach - - - sen, es dehnt sich das
grows nar - - - row, a - - new he must

me wach - - - sen, es dehnt sich das
grows nar - - - row, a - - new he must

mer!
ty!

mer!
ty!

Haus!
build!

Haus!
build!

stringendo

8088

Nº 9. Recitativ und Chor.

Andante con moto. $\text{♩} = 84$.

TENOR SOLO.

Pianoforte.

A Recit. *f*

Und der Va - ter mit fro - hem Blick von des
And the Fa - ther, with joy - ful mien, stands up -

p *fp*

Rec.

B a tempo

Hau - ses weit - schau - en - dem Gle - bel ü - ber - zäh - let sein blü - hend Glück,
on his high tow - e - ring gu - ble, and looks forth o'er the pros - p'rous scene,

f a tempo

Recit.

sieht der
So - lid

fp

Pfo-sten ra - gen - de Bäu - me, und der Schen - nen ge - füll - te Räu - me, und die
up - lers, straight and un - ben - ding, sees his grü - na - ries' store un - en - ding, am - ple

Spei - cher, vom Se - gen ge - bo - gen, und des Kor - nes be - weg - te Wu - gen, *a tempo*
horns him their rich tri - bute ren - der, golden corn - fields in bil - lory splendor;

C
espress.

rühmt sich mit stol - zem Mund: *Viol.*
then in his pride he spake: stringendo

Recit.
 Fest, wie der Er - de Grund, ge - gen des Un - glücks Macht steht mir des Hau - ses
Earth to her base shall shake, ere e - vil for - tune's pall on this, my home, shall

*rit.***D** Grave. $\text{♩} = 60$.

C H O R.

Pracht!

full!

Sopran.

Alt.

Tenor.

Bass.

Doch mit des Ge - schi - ckes Mäch - ten ist kein

But no bond se - cure or las - ting can we

Doch mit des Ge - schi - ckes Mäch - ten ist kein

But no bond se - cure or las - ting can we

Pos.

Pauk.

ew' - ger Bund zu flech - ten, und das Un - glück schrei - tet schnell.

plight with Fate on - has - ting, Swift Dis - as - ter flies a - - pace.

ew' - ger Bund zu flech - ten, und das Un - glück schrei - tet schnell.

plight with Fate on - has - ting, Swift Dis - as - ter flies a - - pace.

No 10. Recitativ.

Allegro moderato. $\text{♩} = 84$. A Recit.

BASS SOLO.

Pianoforte.

Wohl! nun kann der Guss be-gin-nen,
Well, we'll now be-gin the casting.

Viol. con sordini.

schön ge-za-cket ist der Bruch;
mitch'd and come-ly is the world,

doch, be-vor wir's las-sen rin-nen, he-
but, be-fore its shape be lasting, o'er-

B Andante. $\text{♩} = 76$.

- tet ei-nen from-men Spruch!
it let a pray'r be told!

Recit.

Stosst den Zap-fen aus!
Drive the spi-got forth!

Gott be-wahr' das Haus!—
God our work give worth!

Allegro.

Rau-chend in des Hen-kels Bo-gen schiesst's mit feu-er-brau-nen Wo-
trem. Down the arching ears' re-ces-sea red the mol-len tor-rent pres-

fp colla parte

cresc.

molto

C

gen!
ses!

rit.

dim. *decreas.* *pp*

allac.

No 11. Recitativ.

ALT SOLO.

Wohl-thä-tig ist des Feu-ers Macht, wenn sie der Mensch be-zähmt, be-
Of bles-sings ma-ny fire's the source, when man con-trols and guards its

Pianoforte.

p

wacht, und was er bil-det, was er schafft, das dankt er die-ser Him-mels-kraft; doch
force, what-e'er has struc-ture, shape and form, is of this heav'n-sent pow-er born, but

A

furcht-bar wird die Him-mels-kraft, wenn sie der Fes-sel sich ent-rafft, ein-
ter-ror dread be-fore it flies when mor-tal gui-dance it de-fies, when-

her - tritt auf der eig'-nen Spur, die frei - e Toch - ter der Na - tur.
 e'er its course of ru - in wild pur - su - eth Na - ture's law - less child,

trem.

We - he, wenn sie los - ge - las - sen, wach - send oh - ne Wi - der - stand, durch die
 Woe - be - tide, when fire un - fet - ter'd ru - ges thro' the haunts of man, crowds by

sp trem. cresc.

volk - - be - leb - ten Gas - sen wälzt den un - ge - heu - ren
 ter - - - vor struck, are scat - ter'd, hur'd a - round are mon - strous

al tempo (Andante) ♩ = 72.

Brand! Brand!
 Denn die E - le - men - te has - sen
 For the e - le - ments re - spect not

Ob. p Pos.

das Ge - bild der Men - - schen - hand.
 what is wrought by hu - - man hands.

pp trem. rit.

C Listesso tempo, tranquillo.

SOPRAN SOLO.

Aus der
From the

pp

Wol - ke quillt der Se - gen,
skies pour forth the show - er,

cresc.

strömt der Re - gen;
grows the flow - er,

quillt der Se - gen, strömt der
pours the show - er, grows the

No 12. Chor.

Allegro. $\text{♩} = 104.$

Sopran.

Alt.

Tenor.

Bass.

Pianoforte.

Hörner (gestopft)

Das ist Sturm!
Boding storm!

Hört ihr's wim - mern hoch vom Thurm?
Hark, the sig - nal of a - larm!

Das ist Boding

Roth wie Blut ist der
Blood - red sky spreads a -

das ist Sturm!
boding storm!

Hört ihr's wim - mern hoch vom Thurm?
Hark, the sig - nal of a - larm!

Him - mel!
above us;

Das 'tis ist nicht des Ta - ges Glut!
not sun - set's mel - low ray!

Welch Ge - tün - mel Stra - ssen-
Wild com - mo - tion in the

Das 'tis ist nicht des Ta - ges Glut!
not sun - set's mel - low ray!

Welch Ge - tün - mel Stra - ssen - auf!
Wild com - mo - tion in the street!

Welch Ge - tün - mel Stra - ssen-
Wild com - mo - tion in the

auf!
street!

Dampf wallt auf!
Smoke and heat!

auf!
street!

Dampf wallt
Smoke and

Fla - ekernd steigt die Feu - er - säu - le
the fire - ry co - lumn soa - ring

p *molto* *cresc.*

cresc. molto

Das ist nicht des Ta - ges Glut!
 'tis not sin - not's mel - low ray;

cresc. molto

Das ist nicht des Ta - ges Glut!
 'tis not sin - not's mel - low ray;

cresc. molto

auf! Das ist nicht des Ta - ges Glut!
 heat, 'tis not sin - not's mel - low ray;

f

Das ist nicht des Ta - ges Glut!
 'tis not sin - not's mel - low ray;

A

mf

Roth wie Blut ist der
 Blood - red sky spreads a -

mf

Roth wie Blut ist der
 Blood - red sky spreads a -

mf

Roth wie Blut ist der
 Blood - red sky spreads a -

mf

Roth wie Blut ist der
 Blood - red sky spreads a -

Him - mel!
 mace us!

Him - mel!
 mace us!

Him - mel!
 mace us!

Him - mel!
 mace us!

mf

Durch der Stra - se lan - ge
 Hark, the wind with sul - len

mf

Durch der Stra - se lan - ge
 Hark, the wind with sul - len

f

cresc.

ff
Durch Hark, der the

Zei - - le wächst es fort mit Win-des-ei - - le!
roa - - ring sends it his-sing hi-ther pou - - ring!

ff
Durch Hark, der the

Zei - - le wächst es fort mit Win-des-ei - - le!
roa - - ring sends it his-sing hi-ther pou - - ring!

molto *ff* *fp*

Stra-ße lan-ge Zei - - le wächst es fort mit Win-des-ei - - le!
wind with sul-len roa - - ring sends it his-sing hi-ther pou - - ring!

wächst es sends it

Stra-ße lan-ge Zei - - le wächst es fort mit Win-des-ei - - le!
wind with sul-len roa - - ring sends it his-sing hi-ther pou - - ring!

wächst es sends it

resc. *ff*

le, ring, wächst es fort mit Win-des-ei - - le!
sends it his-sing hi-ther pou - ring!

fort mit Win-des-ei - le, wächst es fort mit Win-des-ei - - le!
his-sing hi-ther pou - ring, sends it his-sing hi-ther pou - - ring!

le, ring, wächst es fort mit Win-des-ei - - le!
sends it his-sing hi-ther pou - ring!

fort mit Win-des-ei - le, wächst es fort mit Win-des-ei - - le!
his-sing hi-ther pou - ring, sends it his-sing hi-ther pou - - ring!

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B

Ko - chend, wie aus O - fens Ra - chen,
 Fur - nace like, it seethes and fla - shes,

Ko - chend, wie aus O - fens Ra - chen,
 Fur - nace like, it seethes and fla - shes,

Ko - chend, wie aus O - fens Ra - chen,
 Fur - nace like, it seethes and fla - shes,

Ko - chend, wie aus O - fens Ra - chen,
 Fur - nace like, it seethes and fla - shes,

glüh'n die Luf - te, glüh'n die Luf - te!
 topp - ling tim - bers fall in cra - shes!

glüh'n die Luf - te, glüh'n die Luf - te!
 topp - ling tim - bers fall in cra - shes!

glüh'n die Luf - te, glüh'n die Luf - te!
 topp - ling tim - bers fall in cra - shes!

glüh'n die Luf - te, glüh'n die Luf - te!
 topp - ling tim - bers fall in cra - shes!

ff marcato

Bal - ken kra - chen, Pfo - sten stür - zen, Fen - ster klir - ren,
 Door - ways crum - ble, win - dows jangle, raf - ters tum - ble,

Bal - ken kra - chen, Pfo - sten stür - zen, Fen - ster klir - ren,
 Door - ways crum - ble, win - dows jangle, raf - ters tum - ble,

Bal - ken kra - chen, Pfo - sten stür - zen, Fen - ster klir - ren,
 Door - ways crum - ble, win - dows jangle, raf - ters tum - ble,

Bal - ken kra - chen, Pfo - sten stür - zen, Fen - ster
 Door - ways crum - ble, win - dows jangle, raf - ters

sfz
Kin - - der jam - mern, Müt - - ter ir - - ren!
cries of chil - dren, mo - - thers wai - - ling!

Kin - - der jam - mern, Müt - - ter ir - - ren!
cries of chil - dren, mo - - thers wai - - ling!

*klir - ren,
tum - ble,*

Cello.

C
Tag - - - hell ist die Nacht ge - lich - -
All in wild con - fu - - sion flo - -

Tag - - - hell ist die Nacht ge - lich - -
All in wild con - fu - - sion flo - -

Tag - - - hell ist die Nacht ge - lich - -
All in wild con - fu - - sion flo - -

Tag - - - hell ist die Nacht ge - lich - -
All in wild con - fu - - sion flo - -

tet! ching!
tet! ching!
tet! ching!
tet! ching!

Bal - - ken kra - chen, Pfo - - - sten
Door - - ways crum - ble, win - - - dows

Bal - - ken kra - chen, Pfo - - - sten
Door - - ways crum - ble, win - - - dows

Bal - - - ken krachen, Pfo - - - sten stür - zen,
Door - - - ways crumble, win - - - dows jan - gle,

Thie - re wim - mern un - ter Trüm - mern;
Beasts are mou - ning 'mid the ru - ins,
stür - zen, Thie - re wim - mern un - ter Trüm - mern;
jun - gle, Beasts are mou - ning 'mid the ru - ins,
stür - zen,
jun - gle,

Tag - hell ist die Nacht ge - lich -
while the glare is day - light mo -
Tag - hell ist die Nacht ge - lich -
while the glare is day - light mo -
Tag - hell ist die Nacht ge - lich -
while the glare is day - light mo -
Tag - hell ist die Nacht ge - lich -
while the glare is day - light mo -

tet!
ching!
tet!
ching!
tet!
ching!
tet!
ching!

D

Durch der Hän - de lan - ge
All to help are bu - sy

um die Wet - te fliegt der Ei - mer;
hand to hand are bu - chets fly - ing, *ff*

Ret - te hoch im Bo - gen sprit - zen
vy - ing, *ff* wa - t'ry ar - ches fall in

um die Wet - te fliegt der Ei - mer;
hand to hand are bu - chets fly - ing, *ff*

Ret - te hoch im Bo - gen sprit - zen
vy - ing, *ff* wa - t'ry ar - ches fall in

sprit - zen Quel - len Was - ser - wo - gen! Heu -
and their tide the red blaze scar - ches while

Quel - len, heu - lend kommt der Sturm ge -
show - ers, *ff* while o'er head the tem - pest

sprit - zen Quel - len Was - ser - wo - gen! Heu -
and their tide the red blaze scar - ches while

Quel - len, heu - lend kommt der Sturm ge -
show - ers, *ff* while o'er head the tem - pest

lend, heu - lend
o'er - head, while o'er -

flo - gen, der die Flam - me brau - send sucht,
mar - ches, loud he rours the flame to greet, *ff*

lend, heu - lend
o'er - head, while o'er -

flo - gen, der die Flam - me brau - send sucht,
mar - ches, loud he rours the flame to greet, *ff*

kommt der Sturm ge - flo - - gen, der die
head the tem - pest mar - - ches, loud he

heu - - - - - lend
while - - - - - o'er - - -

kommt der Sturm ge - flo - - gen, der die
head the tem - pest mar - - ches, loud he

präs - - - - die dür - - - - re
on the gur - - - - nord grain the

cresc.

Flam - me brau - send sucht!
roars the flame to greet!

kommt der Sturm ge - flo - - gen!
head the tem - pest mar - ches!

Flam - me brau - send sucht!
roars the flame to greet!

Frucht fällt sie; Tag - hell ist die Nacht ge -
blase fällt selk, While day light the glare is

E *f* *stringendo* -

Und als woll - te sie im We - - hen
And as tho' its fire - ry fu - - ry

f *stringendo* - mit sich
stroke to

Und als woll - te sie im We - - hen
And as tho' its fire - ry fu - - ry

lich - - tet! mit sich
mo - - ching! stroke to

stringendo -

sp

rei - - - ssen in ge - walt' - - ger Flucht,
 high their thun - d'rous bil - - lous waft

fort der Er - de Wucht wächst sie
 lift the earth a - loft, fie - - ry

rei - - ssen in ge - walt' - - ger Flucht,
 high their thun - d'rous bil - - lous waft

fort der Er - de Wucht wächst sie
 lift the earth a - loft, fie - - ry

fp

d=120.

wächst sie rie -
 pen - - - nons tow'rd

in des Him - mels Höh'n
 pen - - nons, mann - - lains high,

wächst sie rie -
 pen - - - nons tow'rd

in des Him - mels Höh'n
 pen - - nons, mann - - lains high,

non legato

- sen - the - gross!
 the sky!

- sen - the - gross!
 the sky!

- sen - the - gross!
 the sky!

- sen - the - gross!
 the sky!

lungu

70 **F** Poco meno vivo. $\text{♩} = 84$.

pp

Hoff- - nungs - los weicht der Mensch
Reft of hope bow we 'neath

Hoff- - nungs - los weicht der Mensch
Reft of hope bow we 'neath

Hoff- - nungs - los weicht der Mensch
Reft of hope bow we 'neath

Hoff- - nungs - los weicht der Mensch
Reft of hope bow we 'neath

Poco meno vivo. $\text{♩} = 84$. Hörner.

pp

der Göt- - ter- stür- - ke,
 the will of Hea- - ven,

der Göt- - ter- stür- - ke,
 the will of Hea- - ven,

der Göt- - ter- stür- - ke,
 the will of Hea- - ven,

der Göt- - ter- stür- - ke,
 the will of Hea- - ven,

Pauken.

mf

mü- - ssig sieht er sei- - ne Wer- - ke
All it had in him- - ty gi- - ven,

mp
 mü - - - ssig sieht er sei - - ne
All is had in boun - ty

sieht er sei - - ne Wer - - ke und be -
 had in boun - ty gi - - ven, we -
 und be - - wun - - dernd, und be -
 must we see, god, must we

mf
 mü - - - ssig sieht er sei - - ne Wer - - ke
All is had in boun - - ty gi - - ven,

Wer - - ke und be - wun - - dernd,
 gi - - ven, must we see now,

wun - - dernd un - - ter - - geh'n,
 see now waste and wreck,

wun - - dernd un - - ter - - geh'n,
 see a wa - - sted wreck,

morendo pp
 und be - - wun - - dernd un - - ter - - geh'n,
 must we see a wa - - sted wreck,

und be - - wun - - dernd un - - ter - - geh'n,
 must we see a wa - - sted wreck,

und be - - wun - - dernd un - - ter - - geh'n,
 must we see a wa - - sted wreck,

und be - - wun - - dernd un - - ter - - geh'n,
 must we see a wa - - sted wreck,

morendo

mü- - - ssig sieht er sei - ne Wer-
All it had in boun-ty gi-
 mü- - - ssig sieht er sei - ne Wer-
All it had in boun-ty gi-
 mü- - - ssig sieht er sei - ne Wer-
All it had in boun-ty gi-
 mü- - - ssig sieht er sei - ne Wer-
All it had in boun-ty gi-

Bl. *morendo-* *p* *pp*
 Viol. *trem.*

C.B.

ke und be - wun - dernd un - ter - gehn!
 ren, *must* we see a wa - sted wreck. *pp*
 ke und be - wun - dernd un - ter - gehn!
 ren, *must* we see a wa - sted wreck. *pp*
 ke und be - wun - dernd un - ter - gehn!
 ren, *must* we see a wa - sted wreck. *pp*
 ke und be - wun - dernd un - ter - gehn!
 ren, *must* we see a wa - sted wreck. *pp*

ppp *espress.*
 Fag. Cello *trem.*

cresc. *f* *Viola.* *cresc.* *f* *rit.*

H ALT SOLO.
Recit.

Leer - ge - brannt ist die Stät - te, wil - der Stür - - me ran - hes
Burnt and bare stands the home - stead, win - try tem - - pests here shall

p 2 Viole soli.

(Andante.)

Bet - te. In den ö - den Fen - ster - höh - len wohnt das Grau'n,
hel - lom, ga - zeth from its win - dows hol - low phan - tom'd ru - - -

volla voce

p

allargando cresc. f

— und des Him - mels Wol - - - ken schau - - en hoch hin -
in, winds, the flee - cy clouds pur - su - - ing, sweep - it

Clar. Solo.

p allargando cresc. f

p morendo

ein, hoch hin - - ein!
through, sweep - it through!

p morendo pp

Bl.

pp

attacca

No 13. Recitativ und Quartett.

Allegro moderato. ♩ = 100. **A Recit.**

SOPRAN SOLO.

Pianoforte.

Viol.

fp *p*

Ei - nen Blick nach dem
One fond look at the

Gra - be sei - ner Ha - be sen - det noch der Mensch zu - rück, —
grate of all his trea - sure one - last lin - g'ring gaze he took,

cresc.

B

greift fröh - lich dann zum Wan - der - sta - be. Was Feu - ers Wuth ihm auch ge -
then grasps his stuff in hope and plea - sure, what - e'er is lost, he'll not des -

fp *fp*

C Adagio cantabile. ♩ = 80.

molto rit.

raubt, — ein sü - sser Trost ist ihm ge - blie - ben,
priv, — one Most as - su - ranco yet is gran - lod,

Clar. Solo *4 Hörn.*

molto rit. *espress.*

cresc.

Sopran.
ein sü - sser Trost ist ihm ge - blie - ben: er zählt die
one blest as - su - - rance yet is gran - ted, when he his

Alt.
cresc.

Tenor.
ein sü - sser Trost ist ihm ge - blie - ben: er zählt die
one blest as - su - - rance yet is gran - ted, when he his

Bass.
Ein sü - - sser Trost: er zählt die
One com - - fort blest, when he his

cresc.

Häup - ter sei - ner Lie - ben, und sieh! ihm fehlt kein
dar - lings all had con - ted, and lo! *cresc.* each form he -

Häup - ter sei - ner Lie - ben, und sieh! ihm fehlt kein
dar - lings all had con - ted, *cresc.* and lo! *cresc.* each form be -

Häup - ter sei - ner Lie - ben, und sieh! ihm fehlt kein
dar - lings all had con - ted, *cresc.* and lo! *cresc.* each form be -

und sieh! ihm fehlt kein
and lo! *cresc.* each form be -

cresc.

theu - res Haupt, ihm fehlt kein theu - res Haupt!
lov'd is there, each form be - - lov'd is there!

theu - res Haupt, ihm fehlt kein theu - res Haupt!
lov'd is there, each form be - - lov'd is there!

theu - res Haupt, ihm fehlt kein theu - res Haupt!
lov'd is there, each form be - - lov'd is there!

theu - res Haupt, ihm fehlt kein theu - res Haupt!
lov'd is there, each form be - - lov'd is there!

pp *p*

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S O L I.

C H O R.

cresc. - - - - -

Ein sü - sser Trost ist ihm ge - blie - - ben, ein sü - sser

cresc. - - - - -

One blest as - su - - rance yet is gran - ted, one blest as -

cresc. - - - - -

Ein sü - sser Trost ist ihm ge - blie - - ben, ein sü - sser

cresc. - - - - -

Sopran. One blest as - su - - rance yet is gran - ted, one blest as -

Alt. *pp* Ein sü - sser Trost ist ihm

Tenor. *pp* One com - fort blest, still there

Bass. *pp* Ein sü - sser Trost ist ihm

pp One com - fort blest, still there

cresc. - - - - -

Trost ist ihm ge - blie - - ben: ihm fehlt kein

su - - - rance yet is gran - ted, each form he - -

Trost ist ihm ge - blie - - ben: ihm fehlt kein

su - - - rance yet is gran - ted, each form he - -

ge - blie - - ben: ihm fehlt kein

is gran - ted, each form be - -

ge - blie - - ben: ihm fehlt kein

is gran - ted, each form he - -

theu - - - res Haupt, ihm fehlt kein theu - - - res
 lov'd is there, each form be - - lov'd is
 theu - - - res Haupt, ihm fehlt kein theu - - - res
 lov'd is there, each form be - - lov'd is
 theu - - - res Haupt, kein theu - res
 lov'd is there, each form is
 theu - - - res Haupt, kein theu - res
 lov'd is there, each form is
 theu - - - res Haupt, kein theu - res
 lov'd is there, each form is

rit.

E *a tempo*

Haupt!
 there!
 Haupt!
 there!
 Haupt!
 there!
 Haupt!
 there!
 Haupt!
 there!

a tempo

morendo

pp

rit.

II. THEIL.

No 14. Solo.

Moderato. ♩ = 80.

BASS SOLO.

Viol. *un poco cresc.*

Pianoforte. *pp*

Cello. *p*

C.B.

p

In die Erd' ist's auf - ge - nom - men, glück - lich ist die Form ge - füllt;
 Deep in clay the ore lies bu - ried, well its mass the mould doth fill,

pp *p*

wird's auch schön zu Ta - ge kom - men, dass es Fleiss und Kunst ver - gilt?
 how will it come forth to - mor - row, will 't re - ward our toil and skill?

morendo *pp*

A ri - te - nu - to *f* *poco a poco* *p*

Wenn der Guss miss - lang? wenn die Form zer - sprang? Ach, viel - leicht, in - dem wir
 Should the cas - ting fail, should it burst the pale? Ah, per - haps the while we

rit. *ppp* *poco a poco* *ppp* *sempre p*

hof - - - fen, hat uns Un - heil schon ge - trof - - - fen!
 pon - - - der, mis - chief fell is wor - king yon - - - der!

rit. *ppp* *ppp* *ritacca*

NONA *trem.*

Nº 15. Recitativ.

Grave. $\text{♩} = 50.$

BASS SOLO.

Pianoforte.

Hörn.
Pos.

Tubn.

The first system of the musical score. It features a Bass Solo line in the upper register and a Pianoforte accompaniment in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 50 beats. The instrumentation includes Horns, Poses, and Tubas. The music is in a recitativo style, characterized by a slow, solemn pace. The piano part features a series of chords and single notes, with a 'pp' (pianissimo) marking and a 'rit.' (ritardando) marking towards the end of the system.

The second system of the musical score. It features a Bass Solo line in the upper register and a Pianoforte accompaniment in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 50 beats. The instrumentation includes Horns, Poses, and Tubas. The music is in a recitativo style, characterized by a slow, solemn pace. The piano part features a series of chords and single notes, with a 'pp' (pianissimo) marking and a 'rit.' (ritardando) marking towards the end of the system.

The third system of the musical score. It features a Bass Solo line in the upper register and a Pianoforte accompaniment in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 50 beats. The instrumentation includes Horns, Poses, and Tubas. The music is in a recitativo style, characterized by a slow, solemn pace. The piano part features a series of chords and single notes, with a 'pp' (pianissimo) marking and a 'rit.' (ritardando) marking towards the end of the system.

The fourth system of the musical score. It features a Bass Solo line in the upper register and a Pianoforte accompaniment in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 50 beats. The instrumentation includes Horns, Poses, and Tubas. The music is in a recitativo style, characterized by a slow, solemn pace. The piano part features a series of chords and single notes, with a 'pp' (pianissimo) marking and a 'rit.' (ritardando) marking towards the end of the system.

kei - men wer - de zum Se - gen nach des Him - mels Rath,
 fill with plen - ty his pres - ses hath he Hear'n he - sought. Viol.

p
rit.
pp *mf*

B u tempo
 Noch köst - li - che - ren
 werd - yet fur more

morendo
 Quart. con sordini.
ppp Mit Verschiebung.
pp

Sa - men ber - gen wir trau - ernd in der Er - de Schooss, und
 pre - cious hide us with tears and mourning in earth's dark womb, while

poco cresco.
 hof - fen, dass er aus den Sür - gen er - blü - hen
 ho - ping that 't will blos - som you der, in reultms of

sempre p
 Cello

soll zu schü - nerm Loos.
 light be - yond the umb.

ppp
 ROBA *pp* *attacra*

Nº 16. Chor.

Grave. ♩ = 66.

Pianoforte.

Sopran.

Alt.

Tenor.

Bass.

Pos.

p *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

A

Von dem Do - me schwer und bang tönt die Glo - cke Grab - ge - sang! Ernst be - glei - ten
 From the ster - ple, sad and slow, peals the hell its sum - mons low! See, a wea - ry

Von dem Do - me schwer und bang tönt die Glo - cke Grab - ge - sang! Ernst be - glei - ten
 From the ster - ple, sad and slow, peals the hell its sum - mons low! See, a wea - ry

Von dem Do - me schwer und bang tönt die Glo - cke Grab - ge - sang! Ernst be - glei - ten
 From the ster - ple, sad and slow, peals the hell its sum - mons low! See, a wea - ry

ten. *ten.* *ten.* *ten.* *pp*

a 2. *pp*

ih - re Trau - er - schlä - ge ei - nen Wan - - dler auf dem letz - ten We -
 child of sor - row hear they, to his lust - - - - - dark res - ting place re - pair

ih - re Trau - er - schlä - ge ei - nen Wan - - dler auf dem letz - ten We -
 child of sor - row hear they, to his lust - - - - - dark res - ting place re - pair

ih - re Trau - er - schlä - ge ei - nen Wan - - dler auf dem letz - ten We -
 child of sor - row hear they, to his lust - - - - - dark res - ting place re - pair

pp

B

Ernst be - glei - ten ih - re Trau - er - schlä -
 See, u weu - ry child of sor - row bear

ge. they.

Ernst be - glei - ten ih - re Trau - er - schlä -
 See, u weu - ry child of sor - row bear

ge. they.

Ernst be - glei - ten ih - re Trau - er - schlä -
 See, u weu - ry child of sor - row bear

ge. they.

Ernst be - glei - ten ih - re Trau - er - schlä -
 See, u weu - ry child of sor - row bear

Bl.

pp

ge. ei - nen Wan - - dler auf dem letz - ten We - ge. ge. they.
 they. to his lust dark res - ting place re - pair

- ge. ei - nen Wan - - dler auf dem letz - ten We - ge. ge. they.
 they. to his lust dark res - ting place re - pair

ge. ei - nen Wan - - dler auf dem letz - ten We - ge. ge. they.
 they. to his lust dark res - ting place re - pair

ge. ei - nen Wan - - dler auf dem letz - ten We - ge. ge. they.
 they. to his lust dark res - ting place re - pair

Pos.

pp

4/7 7/8 4/8

morendo

ppp

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Nº 17. Arie.

83

MEZZO-
SOPRAN SOLO.
(ALT.)

Andante sostenuto. ♩ = 84.

Pianoforte.

cresc.

Ach! die Gat - tin ist's, die theu - re, ach! es ist die
Ab, the wife, he - lord is sum - mond, 'tis the dour de -

Holz = Bl.

p

cresc.

p

cresc.

treu - e Mut - - ter, die der schwar-ze Fürst der Schat-ten weg - - führt' aus dem
co - ted Mo - - ther, whom the Prince of Shu - dours cul - leth, whom the mour - - ning

Viol.

p

pp

p

cresc.

Arm des Gat - - ten, aus der zar - ten Kin - der Schaar, die sie blii - hend
group he - wai - leth, spouse a - do - ring, chil - dren fond, of her lore and

Bl.

p

cresc.

p

cresc.

A p

cresc.

ihm ge-bar, die sie an der treu - en Brust, an der treu - en Brust
bloom the bond, nourish'd at her faith - ful breast, at her faith - ful breast,

p

cresc.

p

cresc.

Cello

p cresc.

rit.

wach - - sen sah mit Mut - - ter-lust, wach - - sen sah mit Mut - ter-
Ob. cra - - dled in her arms to rest, cra - - dled in her arms to

f

p

rit.

pp

lust!
rest.

u tempo
cresc.

f

Tw. *Tw.* *Tw. espress.* *Tw.*

Ach! des Hau - ses zar - te Ban - de sind gelöst auf im - merdar;
Ah, the ten - der ties are bro - ken, that have bound you home in one,

Clar.

p

denn sie wohnt im Schat - ten - lan - de, die des Hau - ses Mut - ter war,
tow'rd the land that sends no to - ken, is their guar - dian an - gel gone,

pp

Oboe.

denn sie wohnt im Schat - ten - lan - de,
tow'rd the land that sends no to - ken,

Pos.

Viol.

cresc.

die des Hau - ses Mut - ter war; ach! es fehlt
is their guar - dian an - gel gone, ah! they weep

Bl. cresc.

Horn, string. *Ob.*

p *cresc.*

rit.

ih - re treu - es Wal - ten, ih - re Sor - ge wacht nicht mehr;
 for wife and mo - ther, all be-mourn her gen - tle sway;

D
espress.

an ver-wai - ster Stüt - - te schal - ten wird die Frem - de, lie - be-leer,
 in her stead shall rule an - o - ther, hap-less or - phans, hit - ter day,

Cello

cresc.

an ver-wai - ster Stüt - - te schal - ten wird die Frem - de, wird die
 in her stead shall rule an - o - ther, hap-less or - phans, hap-less

pp sempre legato

p cresc.

Frem - - de, lie - be - leer.
 or - - phans, hit - ter day!

colla parte

p

cresc. sempre

Ped.

molto espress.

rit.

p legato

pp

Ped.

Nº 18. Solo.

Recit.

BASS SOLO.

Pianoforte.

Bis die Glo - cke sich ver - küh - let, lasst die
While the see - thing me - tul coo - leth all may

Allegretto grazioso. $\text{♩} = 144$.

stren - ge Ar - beit ruh'n. rest from la - hour free.

Viol. *sempre p e legg.*

Cello

Wie Meet im Bl.

Laub der Vo - gel spie - let, mag sich Je - der gü - tlich thun.
is that mirth pre - rails, be ye glad, like bird on tree.

A

Bl. Viol. Br.

Fag.

Winkt der Ster - ne Licht,
Shines the e - - v'ning star,

Viol.

Bl.

le - dig al - ler Pflicht hört der Bursch die Ves - per schla -
ves - per bell chimés clour, then the work-man takes his plea

Bl.

p *f*

gen, Mel - ster
sare, but the

p *legg.* *fp*

muss sich im - mer pla - - - gen!
Ma - ster huth no lei - - - sare!

Fl.

Clar.

Viol. *8va*

allucos

Nº 19. Intermezzo.

Allegro commodo. ♩ = 116.

ALT SOLO.

TENOR SOLO.

BASS SOLO.

Pianoforte.

Allegro commodo.

Viol.

p

p e grazioso

TENOR SOLO.

Mun - ter för - dert sei - ne Schritte fern im wil - den Forst der Wand' - rer,
 Comes with cheer - ful step the wand'rer through the woodlands' gloo - my shu - downs,

p *sempre p*

Un poco meno vivo. ♩ = 96.

*p tranquillo**cresc.**allargando*

nach der lie - ben Heimat - hüt - te, nach der lie - ben Heimat - hüt - te.
 hears the sheepbells' pleasant chi - ming, harkens so greet his na - tive moun - tains.

p e dolce *cresc.* *allargando*

sempre legato *allargando*

B Tempo I. ♩ = 116.

Viol. I.

a tempo

The image shows a musical score for Violin I and Piano. The Violin I part is written on a single staff with a treble clef. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a trill. The Piano part is written on two staves (treble and bass clefs). It begins with a rest, followed by a series of chords and single notes, and ends with a trill. The tempo is marked 'a tempo'.

BASS SOLO.

BASS SOLO.

The musical score is written for a Bass Solo. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (p) dynamic and features a series of chords and moving lines. The lyrics are written below the vocal line, with some words in German and others in English. The tempo is marked 'Allegretto' and the key signature has one flat (B-flat).

Blü - ckend zie - hen heim die Scha - fe, und der Rin - der breit - ge -
Meets the herds now home - ward men - ding, mur - ching am - ple brow'd und

p

Cello.

stirn - - - te, glat - - te Schaa - ren kom - men brül - lend, die ge -
 slenk, he heurs the cat - tle low their nel - come to thac -

C. B.

woh - ten Stäl - le fül - - - lend.
aus - tom'd stall of plen - - - ty.

sempre *p* e tranquillo

Schwer der Herd

p

Cello.

BASS SOLO. *f* **Bunt von Bright-hued**

ein *high* schwankt der Wa - gen korn - be - la - - den;
sways the wag - gen corn - be - lu - - den,

Far - ben, auf den Gar - ben liegt der Kranz,
flow'rs from Na - ture's bo - wers crown the pile, *f*

und das jun - ge Volk der
and to dance the youth - ful *molto cresc.*

D *♩ = 120.*

Schnit - ter fliegt zum Tanz.
ren - pers fly the while.

Viol.
con brio

decresc.
Viol.

Br. Bl. *Un poco meno vivo.*
p *sf*

TENOR SOLO.

p *tranquillo*

Markt und Stra - ße wer - den stil - - ler,
Street and mar - ket now grow qui - - et,

p *tranquillo*

rit. *poco* *a* *poco* **Tempo I.**

um des Lichts ge - sell - ge Flam - me sam - meln sich die Haus - be -
where a chee - ring lamp is bur - ning so - cial groups a - round it

colla parte *p*

woh - ner,
clus - ter,

Viol. *legg.*

BASS SOLO.

f

und das Stadtthor schliesst sich
now the town-gate, crea - king,

Fag. C.B. *sf*

F ALT SOLO.*p*

TENOR SOLO.

BASS SOLO.

knarrend.
*clo-ses.***Un poco meno vivo.***p dolce*Schwarz be - de - cket sich die Er - de;
Barth in su - ble now at - tires her,Schwarz be - de - cket sich die Er - de;
Barth in su - ble now at - tires her,Schwarz be - de - cket sich die Er - de;
Barth in su - ble now at - tires her,**Tempo I.**doch den si - chern Bür - ger schre - cket nicht die Nacht, die den Bü - sen
*but no fears of nighture a - ble to af - fright him who slee - peth***Tempo I.**

Ob.

gräss - - - lich weckt, denn das Au - ge des Ge - set - - - zes
con - - - science free, guilt a - lone must o - ver walk in

Trompeten.

f

denn das Au - ge des Ge - set - zes
 guilt a - lone must e - vor walk in

wacht, denn das Au - ge des Ge - set - zes
 dread, guilt a - lone must e - vor walk in

denn das Au - ge des Ge - set - zes
 guilt a - lone must e - vor walk in

G ri - - - tur - - - dan - - - do

wacht.
 dread.

wacht.
 dread.

wacht.
 dread.

triquillo

a tempo
 Viol.

un poco allargando

B.
 Trompeten.

molto rit.

attacca

Nº 20. Recitativ.

Andante maestoso. ♩ = 88.

SOPRAN SOLO.

Pianoforte.

sempre f

Heil' - - ge Ord - nung, heil' - ge Ord - nung, se - gen -
 Hul - - low'd Or - der, child of Heu - ven, rich in

pp

Orgel.

trem.

Pauken.

Recit. *espress.*

rei - - che Him - mels - tochter, die das Gleiche frei und leicht und freudig bin - det,
 bles - - sings art - - thou dow - erd, thou who blindest like to like in love and pleasure,

(Pauken wirbeln fort *ppp*)*marcato*

die der Städ - te Bau ge - grün - det, die her - ein von den Ge - fil - den rief den
 buil - dest towns with art and mea - sure, from the wilds which he did ra - vage, thou hast

un - ge - sell' - gen Wil - den, ein - hat in der Men - schen Hüt - ten, sie gewöhnt zu
 cull'd the ruth - less sa - vage, en - tring man - kind's low - ly dwell - ling, taught him gen - tle

dol.

Andante alla breve. ♩ = 52.

*u tempo**cresc.*

sanf - ten Sit - ten, und das theuer - ste der Bande wob, den Trieb zum Va - ter - lan - -
 arts - ex - celling, fram'd the dearest of all earthly bonds, the love of home and coun - -

(Nicht schleppend)

№ 21. Chor.

Maestoso. ♩ = 80.

SOPRAN SOLO.

Sopran.

Alt.

Tenor.

Bass.

Pianoforte.

de!
try!

Heil' - ge Ord - nung, heil' - ge Ord - nung, se - gen - rei - che
Hul - low'd Or - der, child of Heu - ven, rich in blea - sings

Heil' - ge Ord - nung, heil' - ge Ord - nung, se - gen - rei - che
Hul - low'd Or - der, child of Heu - ven, rich in blea - sings

Heil' - ge Ord - nung, heil' - ge Ord - nung, se - gen - rei - che
Hul - low'd Or - der, child of Heu - ven, rich in blea - sings

Heil' - ge Ord - nung, heil' - ge Ord - nung, se - gen - rei - che
Hul - low'd Or - der, child of Heu - ven, rich in blea - sings

Maestoso.

Him - mels - toch - ter, die das Gle - che frei und leicht und freu -
urt thou dow - er'd, thou who blea - dest like to like in light

Him - mels - toch - ter, die das Gle - che frei und leicht und freu - dig
urt thou dow - er'd, thou who blea - dest like to like in light and

Him - mels - toch - ter, die das Gle - che frei und leicht und freu -
urt thou dow - er'd, thou who blea - dest like to like in light

Him - mels - toch - ter, die das Gle - che frei und leicht und freu -
urt thou dow - er'd, thou who blea - dest like to like in light

Viol.

Cello

- dig bin - - det; Heil' - ge Ord - nung, heil' - ge
 and pleu - - sure, Hul - - low'd Or - der, child - of
 bin - - det; Heil' - ge Ord - nung, heil' - ge
 pleu - - sure, Hul - - low'd Or - der, child - of
 - dig bin - - det; Heil' - ge Ord - nung, heil' - ge
 and pleu - - sure, Hul - - low'd Or - der, child - of
 - dig bin - - det; Heil' - ge Ord - nung, heil' - ge
 and pleu - - sure, Hul - - low'd Or - der, child - of

Ord - nung, se - gen -
 Heu - ven, rich in
 Ord - nung, se - gen - rei - - che Him - mels -
 Heu - ven, rich in bles - sings art thou
 Ord - nung, se - gen - - gen - se -
 Heu - ven, rich in in bles -
 Ord - nung, se - gen - rei - - che Him - mels -
 Heu - ven, rich in bles - sings art thou dom - er'd, child - of
 ten. ten.

rei - - che, se - gen - rei - - che Him - mels
 bles - sings, rich in bles - sings art thou
 - - - - - ter, se - gen - rei - - che Him - mels -
 dom - er'd, rich in bles - sings art thou
 - - - - - che Him - mels -
 - - - - - dom - er'd, child of Hea -
 - - - - - che Him - mels -
 Heu - ven, rich in bles - sings art thou

[illegible]

det! sure! *f* Tau - - send
 Thon - - sand

det! sure! Tau - - send
 Thon - - sand

det! sure! Tau - - send
 Thon - - sand

det! sure! *Viol.* Tau - - send
 Thon - - sand

Vivace. *con fuoco* *sempre fe non legato*

fleiss' - ge Hän - de re - gen, hel - fen sich in mun - term Bund,
 hu - sy hands are ply - ing mu - taal aid from all is due,

fleiss' - ge Hän - de re - gen, hel - fen sich in mun - term Bund,
 hu - sy hands are ply - ing mu - taal aid from all is due,

fleiss' - ge Hän - de re - gen, hel - fen sich in mun - term Bund,
 hu - sy hands are ply - ing mu - taal aid from all is due,

fleiss' - ge Hän - de re - gen, hel - fen sich in mun - term Bund,
 hu - sy hands are ply - ing mu - taal aid from all is due,

sfz

und in feu - ri - gem Be - we - gen wer - den al - le Kräf - te
 while in friend - ly strife out - ry - ing, lof - ty ta - lents come to

und in feu - ri - gem Be - we - gen wer - den al - le Kräf - te
 while in friend - ly strife out - ry - ing, lof - ty ta - lents come to

und in feu - ri - gem Be - we - gen wer - den al - le Kräf - te
 while in friend - ly strife out - ry - ing, lof - ty ta - lents come to

und in feu - ri - gem Be - we - gen wer - den al - le Kräf - te
 while in friend - ly strife out - ry - ing, lof - ty ta - lents come to

kund.
vier.
 kund.
vier.
 kund.
vier.

Me - - - ster rührt sich und Ge - sel - le
 Wör - - - king all, like man like ma - ster,

Viol.
non legato *con brio*
sfz *sfz* *sfz* *sfz*

Me - - - ster rührt sich
 Wör - - - king all, like

in der Frei - - heit heil' - - gem Schutz,
 or to serve or else com - mune,

und Ge - sel - le in der Frei - heit heil' - - gem
 man like ma - ster, or to serve or else com -

in der Frei - - heit
 serve or else com -

8088

Mei - - - ster rührt sich und Ge - sel - - le
 Wor - - - king all, like man like mas - - - ter,

Schutz. Me - - - ster rührt sich und Ge -
 mund, wor - - - king all, like man like like

Schutz. Je - der freut sich sei - ner Stel - le bie - tet dem Ver - äch - ter
 mund, wor - king all, like man like ma - ster, or to serve or else com -

ff con brio

Mei - - - ster rührt sich und Ge - sel - - le
 Wor - - - king all, like man like like mas - - - ter.

In or der to

sel - - le. Je - - - der freut sich sei - ner Stel - - le,
 mas - - - ter. Ply - - - ing cheer - ful tasks the fa - - - ster.

Trutz; Je - - - der freut
 mand. Ply - - - ing cheer

in der Frei - heit heil' - - gem Schutz, in der
 or to serve or' else com - mund, or to

Frei - heit heil' - - gem Schutz,
 serve or else com - mund,

in when der they're Frei puss'd - - - heit from

sich sei - ner Stel - le in
 ful tasks the fa - - - ster, when

8088

Frei-seit
-heit or heil' else - gem com -

in or der to Frei-seit heil' else gem com -

heil' hand - gem, heil' - gem to
from hand to

der the're Frei-pass'd - heit from heil' hand - gem to

Schütz. mund. *f marcato* Ar - - beit
 Lu - - bour
 Schütz. mund. *f marcato* Ar - - beit
 Lu - - bour
 Schütz. mund. *f marcato* Ar - - beit
 Lu - - bour
 Schütz. mund. *f marcato* Ar - - beit
 Lu - - bour
 non legato

ist des Bür - gers Zier - de, Se - gen ist der
 ist des the free - man's glo - ry, blest he ho - nest

ist des Bür - gers Zier - de, Se - gen ist der
 ist des the free - man's glo - ry, blest he ho - nest

ist des Bür - gers Zier - de, Se - gen ist der
 ist des the free - man's glo - ry, blest he ho - nest

ist des Bür - gers Zier - de, Se - gen ist der
 ist des the free - man's glo - ry, blest he ho - nest

Mü - he Preis; Ar - beit ist des Bür - gers
 toil - for aye; lu - bour is the free - man's

Zier - de, Se - gen ist der Mü - he
 glo - ry, blest he ho - nest toil - for

Preis! aye! Ehrt den
 Preis! aye! Ehrt den
 Preis! aye! Ehrt den
 Preis! aye! Ehrt den

ff non legato

Kü - nig sei - ne Wür - de, eh - ret uns der
 names may shine in sto - ry, ho - nour'd shall the

Hän - de Fleiss, ehrt den Kü - nig sei - ne
 wor - ker he; roy - al names may shine in

Wür - de, eh - ret uns, eh -
 sto - ry, ho - nour'd, ho -

Wür - de, eh - ret uns
 sto - ry, ho - honour'd shall

Wür - de, eh - ret, eh
 sto - ry, ho - honour'd, ho -

der the

1888

ret uns der Hän - de
 würd' shull' the wor - de
 der the Hän wor - de
 Hän - de Fleiss!
 wor - de ker he!

ret uns der Hän - de
 würd' shull' the wor - de ker

G Tempo I. ♩ = 92

Fleiss.
 he!

Fleiss.
 he!

Heil' - ge Ord - nung,
 Hul - low'd Or - der,

Heil' - ge Ord - nung, heil' - ge Ord - nung,
 Hul - low'd Or - der, Heu - ven,

Fleiss.
 he!

Tempo I.
 Viol.

Heil' - ge Ord - nung, heil' - ge
 child - ge of Heu - ven, hul - low'd

heil' - ge Ord - nung,
 child - ge of Heu - ven,

se - gen - rei - che, se - gen -
 rich in hles - sings, rich in

Ord - nung, heil' - ge Ord - nung,
 Or - der, child of Hea - ren,
 heil' - ge Ord - nung, se - gen rei - che,
 hul - low'd Or - der, child of Hea - ren,
 rei - che Him - mels - toch -
 bles - sings art thou dow -

heil' - ge Ord - nung, heil' - ge Ord - nung,
 hul - low'd Or - der, child of Hea - ren,
 se - gen rei - che Him - mels - toch - ter,
 rich in bles - sings art thou dow - erd,
 ter, Him - mels - toch - ter, Him - mels - toch -
 erd, rich in bles - sings, rich in bles -

legato

ff Orgel

se - gen rei - che Him - mels - toch - ter,
 rich in bles - sings art thou dow - erd,
 die das Glei - che bin - det,
 thou art rich in bles - sings,
 ter, die das Glei - che in
 sings, thou art rich in
 Heil - ge
 Hul - low'd

legato

8088

se rich gen rei che Him mels art thou

Him mels - toch - ter, child of Hen - zen, se art gen -

bin - det, sings, Him mels - toch - ter, Him mels -

Or - der, heil' - ge of Ord - nung, se - gen in

toch - ter, die das

rei - che, die das Gle - che frei und leicht und

toch - ter, Him mels - toch - ter, Him mels -

rei - che, die das Gle - che frei und

Gle - che frei und leicht, Heil' - ge

freu - dig, die das Gle - che bin - det! Heil' -

toch - ter, Him mels - toch - ter, leicht und in freu - dig, die das Gle -

leicht und in freu - dig, die das Gle -

Ord - nung, heil' - ge Ord - nung, Him - mels -
 Or - der, child of Hea - ven, rich in
 - ge Ord - nung, heil' - ge Ord - nung, heil' -
 low'd Or - der, kul - lon'd Or - der, child
 Heil' - ge Ord - nung, heil' - ge Ord - nung,
 Hul - low'd Or - der, child of Hea - ven,
 che frei und leicht und frei -
 dest like to like in light and
 wach ter, heil' - ge
 bles sing, kul - low'd
 - ge Ord - nung, heil' - ge Ord -
 of Hea - ven, kul - low'd Or -
 heil' - ge Ord - nung, heil' -
 kul - low'd Or - der, child
 bin - det, die das Glei - che
 pleu - sure, thou who blen - dest
 Ord - nung, heil' - ge Ord - nung, se - gen
 Or - der, child of Hea - ven, rich in
 - nung, Him - melstoch - ter, die das Glei - che
 der, child of Hea - ven, thou who blen - dest
 - ge Ord - nung, se - gen
 of Hea - ven, rich in
 frei frei und leicht und frei -
 like like to like in light
 RORR

ritard.

rei - che Him - mels - tochter, die das
bles - - - sings art - - - thou dow - erd, from'd the

ritard.

leicht und freu - dig bin - det, die das
like to like in pleu - sure, from'd the

ritard.

rei - che Him - mels tochter, die das
bles - - - sings art - - - thou dow - erd, from'd the

ritard.

dig and bin - det, die das
pleu - sure, from'd the

ritard.

Grave.

theu - er - ste der Ban - de wob, den Trieb zum
deu - - - rest of all earth - ly bonds, the love of

theu - er - ste der Ban - de wob, den Trieb zum
deu - - - rest of all earth - ly bonds, the love of

theu - er - ste der Ban - de wob, den Trieb zum
deu - - - rest of all earth - ly bonds, the love of

theu - er - ste der Ban - de wob, den Trieb zum
deu - - - rest of all earth - ly bonds, the love of

ten.

Tempo I.

Va - ter lan - de!
home and coun - try!

Va - ter lan - de!
home and coun - try!

a2. Va - ter lan - de!
home and coun - try!

Va - ter lan - de!
home and coun - try!

Tempo I.

rit.

trem.

8088

Nº 22. Terzett.

Adagio sostenuto. $\text{♩} = 60$.

SOPRAN SOLO.

ALT SOLO.

TENOR SOLO.

Pianoforte.

Adagio sostenuto.
Cl. Celli.cresc.
Hörn. Celli.

espress.

pp

Pos.

Posaunen.

mit Orgel.

SOPRAN SOLO.

a tempo

o sempre legato

poco rit.

Hol -
Pauzeder
be -Frie - - de,
nig - - nunt,sä - -
gen - -- sse
lleEin - -
Con - -tracht,
cord,wei - -
restlet, wei -
yo, restlet
yofreund - -
kind - -lich
lyü - -
onber die -
onr ci -ser
tyStadt!
home!

cresc.

p

SOPRAN SOLO.

p
Hol - - - der Frie - - - de,
Peace - - - be - nig - - - nant,

ALT SOLO.

p
Hol - - - der Frie - - - de,
Peace - - - be - nig - - - nant,

p

cresc.
sü - - - sse Ein - - tracht, wei - let, wei - let
gen - - - tle Con - - cord, rest - ye, rest - ye

cresc.
sü - - - sse Ein - - tracht, wei - let
gen - - - tle Con - - cord, rest ye

p

f
freund - - - lich ü - ber die-ser Stadt, wei - let freundlich
kind - - - ly on our ci - ty home, rest - ye kind-ly

f
freund - - - lich ü - ber die-ser Stadt, wei - let freundlich
kind - - - ly on our ci - ty home, rest - ye kind-ly

p

Horn.

Viola

cresc.

Cello

rit. *a tempo* ♩ = 76.

ii - ber die-ser Stadt!
on - our ci - ty home!

rit. *a tempo* ♩ = 76.

ii - ber die-ser Stadt!
on - our ci - ty home!

colla parte *pp* *a tempo* *pp*

Un poco piu vivo. ♩ = 100
quasi Recit.

nie - der Tag er - schei - nen, wo des rau - hen Krie - ges Hor - den die - ses
ne'er the day see daw - ning, when the hordes of war come swar - ming through our

colla parte *fp* *fp*

stil - le Thal durch to - - - ben; wo der Him - mel, den des A - bends sanf - te
tran - quil plains and ci - - - ties, ne - ver wit - ness that our sky whose ten - der

p *poco cresc.* *cresc.*

Rü - the lieb - lich malt, von der Dör - fer von der Stüd
crim - son lights the spire, e'er should gleam with lu - rid lus

trem. *colla parte* *sf* *p* *stringendo* *trem.*

rit. molto *rit.*

- - te wil - dem Bran - de schrecklich strahlt.
- - tre town and ham - let set a - fire!

colla parte *rit.*

*) Melodie des Weihnachtsliedes: „Stille Nacht, heilige Nacht“ 8088

SOP. SOLO.

*cresc.*ALT. SOLO. *Peace**cresc.*TEN. SOLO. *Peace*Hol
Peaceder
beFrie
nigde,
nant,sü
gen

- - - - -

- - - - -

- - - - -

Ein
Con

- - - - -

- - - - -

- - - - -

tracht,
cord,hol
peace

- - - - -

- - - - -

- - - - -

der
beFrie
nig

- - - - -

- - - - -

de,
nant,Frie
nig

- - - - -

- - - - -

- - - - -

de,
nant,

- - - - -

- - - - -

sü
gen

- - - - -

- - - - -

- - - - -

wei
rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

wei
rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

Ein
Con

- - - - -

- - - - -

- - - - -

tracht,
cord,

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

wei
rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

let,
ye,

rest

- - - - -

- - - - -

Ein
Con

- - - - -

- - - - -

- - - - -

tracht,
cord,

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

Stadt; hol - der Frie - de,
 home! Peace be - nig - nant,
 ü - ber die-ser Stadt, sü - se,
 oh our ci - ty home! gen - tle,
 - ber die-ser Stadt, hol - der
 our ci - ty home! Peace be -

p

sü - se Ein - tracht,
 gen - tle Con - cord,
 sü - se Ein - tracht,
 gen - tle Con - cord,
 Frie - de sü - se
 nig - nant, gen - tle

cresc.

p *cresc.*
 wei - let, wei - let freund - lich, freund - lich,
 rest - ye, rest - yr kind - ly, kind - ly,
p *cresc.*
 wei - let, wei - let - let freund - lich,
 rest - ye, rest - ye kind - ly,
p *cresc.*
 Ein - tracht, wei - let freund - lich,
 Con - cord, rest - ye kind - ly,
cresc.
 Cello.

H**I**

espress. *cresc.*

wei - let freundlich ü - ber die - ser Stadt, wei
rest ye kind - ly on our ci - ty home, rest

espress. *cresc.*

wei - let ü - ber die - ser Stadt, wei
rest ye on our ci - ty home, rest

espress. *cresc.*

wei - let freundlich ü - ber die - ser Stadt, wei
rest ye kind - ly on our ci - ty home, rest

poco string. *rit.* *pp* *poco string.*

p *cresc. rit.*

- - - let freundlich ü - ber die - ser Stadt, ü - ber die - ser Stadt!
ye kind - ly on our ci - ty home, on our ci - ty home!

p *cresc.*

- - - let freund - lich ü - ber die - ser Stadt, ü - ber die - ser Stadt!
ye kind - ly on our ci - ty home, on our ci - ty home!

p *cresc.*

- - - let freund - lich ü - ber die - ser Stadt, ü - ber die - ser Stadt!
ye kind - ly on our ci - ty home, on our ci - ty home!

rit. *pp* *rit.* *Horn.*

K

sostenuto *rit.*

pp a tempo *ppp*

Red. *Red.* *Red.* *Red.*

Nº 23. Recitativ.

115

Allegro energico. ♩ = 128.

BASS SOLO.

Pianoforte.

pesante

sf

A Recit.

a tempo

Nun zer-brecht mir das Ge-bäu-de, sei-ne
Break we now the mould a-sun-der, it has

a tempo

Ab-sicht hat's er-füllt,
serv'd its pur-pose well!

Recit.

sf

dass sich Herz und
Let us gaze in

B

Au - ge wei - de an dem wohl - ge - lung' - nen Bild. Schwingt den Ham - mer,
 joy and won - der at our fair, well - sha - pen Bell. Swing the ham - mer

a tempo **Recit.** *a tempo* **Recit.** *p cresc.*

schwingt, bis der Man - tel springt! Wenn die
 high! till the frag - ments fly! ere to

a tempo *a tempo*

rit. *f* *f*

Glock' soll auf - er - - ste - hen, muss die
 sky - ward if us - - cen - deth here its

a tempo

Form in Stü - - cken ge - - - hen!
 earth - - ly coil it ren - - - deth!

a tempo

attacca

Nº 24. Scene.

Recit.

BASS SOLO.

mf

Der Mei - ster kann die Form zer - bre - chen
 The mould - by Ma - ster may he bro - ken,

Viol.

Pianoforte.

mit wei - der Hand zur rech - ten Zeit; doch we - - he, wenn in
 with hand dis - creet when time is meet, but woe, - - when with

sp

Allegro vivace.

Flammen - bä - chen das glüh - de Erz - sich selbst be - freit!
 flaming to - ken the are - thing ore - it - self sets free!

p *cresc.*

$\text{♩} = 88.$

molto

Recit.

TENOR SOLO.

Blind - wü - thend, mit des Don - ners Kra - chen zer - sprengt es das ge - borst' - he
 Blind ra - ging, with the roar of thun - der, as from the o - pen jaws of

trem. *sp* *trem.* *sp* *cresc.*

80 88 88 88

a tempo **Recit.** *ff*

Haus,
hell, und wie aus
it bursts the

a tempo *ff* *trem.*

off' - - - nem Hül - len - ra - chen speit es Ver - der - ben ziin - dend
guar - - - ding shell a - sun - der, und pours des - truc - - tion nought can

fp

B *a tempo* $\text{♩} = 138.$

aus.
quell!

a tempo

molto rit. **BASS SOLO.**

Wo
Where

molto rit.

Andante. $\text{♩} = 72.$

ro - he Kräf - te sinn - los wal - ten, da kann sich kein Ge - bild ge - stal - ten;
pow'r un-tam'd kath sole do - mi - nion, nor art nor or - der are in u - nion,

Viol. *p*

Cello.

cresc.

wenn sich die Völ - ker selbst be - frei - hen, da kann die Wohlfahrt nicht ge -
 and where the mob it - self sets free, there can no peace or reu - son

cresc.

Allegro molto. ♩ = 108.

Recit. ALT SOLO.

del'n. be.

trem. Weh, Woc,

pp trem.

wenn sich in dem Schooss der Städ - te der Feu - er - zu - der still ge - häuft, —
 wo, when in the ci - ties cen - tres, where tin - der e - ver smould'ring lies, —

cresc.

a tempo

Recit. f

das Volk, der —
 the mob in

cresc. molto ff trem.

rei - ssend sei - he Ket - te, zur Ei - - - gen - hül - fe schreck - lich greift!
 mad - den'd fu - ry en - ters, when Law — and Or - der it do - fies!

cresc.

sempre cresc. - *f*

f Da The

D *p* *ff*
 zer - ret an der Glo - cke Strän - gen der
 Bell the drea - ded toc - sin sonn - ding con -

f Auf - ruhr, dass sie heu - lend
 fu - sion wild - ly reigs su -
fp cresc. -

schallt,
 preme, da zer - ret an der
 the Bell the drea - ded *p*

Glo - cke Strän - gen der Auf -
 to - sin sonn - ding, von fu -

cresc.

ruhr, dass sie heu - lend schallt,
 sion wild - ly reigns su - preme!

E

sf

und, nur ge - weht zu
 'Mid' clash of arms and

p

Frie - dens - klän - gen, die Lo - sung
 cries of woun - ding, its clang adds

cresc.

an - stimmt zur Ge - walt, und,
 kor - ror to the scene, 'mid

p

Viol.

sf

sf

cresc.

hur ge - weiht zu Frie - dens -
clash of arms und cries of

p

f *ad lib.*

klän - gen, die Lo - sung an - stimmt
wau - ding, its clang adds hor - ror

cresc.

F

zur Ge - walt!
to the scene!

sf

Allegro feroce. $\text{♩} = 116.$

Recit.
TENOR SOLO.

Frei - heit und Gleich - heit! hört man
All men are e - qual! that's the
trem.

fp

trem.

a tempo

schal-len; der ruh'-ge Bür-ger greift zur Wehr!
 watchword, the tranquil townsman flies to arms!

Recit.

Die Stra-ssen fül-len sich, die Hal-len, und Wür-ger-ban-den ziehn um-
 Now streets and halls with throngs are crowded, the air is rife with fell a-
 trem.

a tempo

her!
 larms!

Recit.

Da wer-den Wei-ber zu Hy-
 Now hure the wo-men turn'd hy-
 trem.

ä-nen und trei-ben mit Ent-set-zen Scherz; noch
 e-nus, they jest at scenes the heart would freeze, and

zu - ckend mit des Pan - thers Zäh - nen zer - rei - ssen sie des
qui - vring, with the fangs of pan - thers, they tear the foe while

fp

a tempo **H Recit.**

Fein - des Herz! Nichts Hei - li - ges ist
still he breathes! Nought ho - ly is to

fp *ff* *fp* Viol.

string. **Allegro molto.**
a tempo

mehr, es lö - sen sich al - le Ban - de from - mer Scheu;
them, now loo - sen the bands of rev - rence and of fear,

ff

f marcato

der Gu - - - te räumt den Platz dem
now Jus - - - tice must give place to

ff

ad lib. *a tempo*

Bü - sen, und al - le La - ster wal - ten frei!
Fol - ly, the reign of crime un - bound is here!

colla parte *a tempo* *ff*

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs) and a single staff for the trumpet. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Alla Marcia, Allegro feroce' with a quarter note equal to 116 beats per minute. The score begins with a piano introduction in the grand staff, featuring a series of chords and triplets. The trumpet part enters in the fourth system with a melodic line. The score concludes with a final cadence in the grand staff.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the page number 126. The key signature is D major (two sharps) and the time signature is 4/4. The notation is arranged in six systems, each with a grand staff (treble and bass clefs).
- The first system shows a series of chords, many of which are beamed sixteenth notes, suggesting a rapid harmonic progression. A slur is placed over the first four measures.
- The second system continues this pattern of beamed chords.
- The third system introduces some single notes in the bass line while the treble continues with chords. A slur is present over the first four measures.
- The fourth system features a more active bass line with eighth and sixteenth notes, while the treble has chords. A double bar line appears after the second measure.
- The fifth system includes first and second endings, marked '1.' and '2.'. The first ending leads back to an earlier section, and the second ending concludes the piece. A 'Pos.' (Pizzicato) marking is present in the second ending.
- The sixth system continues with chords and includes a 'sfz' (sforzando) marking. A 'string.' marking is visible in the bass line of the final measures.
- The piece ends with a double bar line and repeat signs.

Sopran.

Alt.

Tenor.

Bass.

C H O R.

Ge - fähr - lich ist's, den Leu zu we - cken,
Thou shalt not rouse the li - on's an - ger,

Ge - fähr - lich ist's, den Leu zu we - cken,
Thou shalt not rouse the li - on's an - ger,

Ge - fähr - lich ist's, den Leu zu we - cken,
Thou shalt not rouse the li - on's an - ger,

Ge - fähr - lich ist's, den Leu zu we - cken,
Thou shalt not rouse the li - on's an - ger,

Andante con moto.

Pianoforte.

trem.

sempre



ver - derb - lich ist des Ti - gers Zahn;
the ti - ger's tooth thou canst not brook;

Je - doch der
but nought there

ver - derb - lich ist des Ti - gers Zahn;
the ti - ger's tooth thou canst not brook;

Je - doch der
but nought there

ver - derb - lich ist des Ti - gers Zahn;
the ti - ger's tooth thou canst not brook;

Je - doch der
but nought there

ver - derb - lich ist des Ti - gers Zahn;
the ti - ger's tooth thou canst not brook;

Je - doch der
but nought there



schreck - lich - ste der Schre - cken,
is of dread and dan - ger

un poco rit.

das ist der Mensch in sei - nem
like Man, by Rea - son's light for -

schreck - lich - ste der Schre - cken,
is of dread and dan - ger

das ist der Mensch in sei - nem
like Man, by Rea - son's light for -

schreck - lich - ste der Schre - cken,
is of dread and dan - ger

das ist der Mensch in sei - nem
like Man, by Rea - son's light for -

schreck - lich - ste der Schre - cken,
is of dread and dan - ger

das ist der Mensch in sei - nem
like Man, by Rea - son's light for -



un poco rit.

p

Wahn! sook! Weh' de - nen, de - nen, de - nen,
 sook! Woe on them, on them, on them,
 Wahn! sook! Weh' de - nen, de - nen, de - nen,
 sook! Woe on them, on them, on them,
 Wahn! sook! Weh' de - nen, de - nen, de - nen,
 sook! Woe on them, on them, on them,

Allegro.

weh' de - nen, die dem E - wig blin - den des
 woe on them, who the Self - be - nigh - ted would
 weh' de - nen, die dem E - wig blin - den des
 woe on them, who the Self - be - nigh - ted would
 weh' de - nen, die dem E - wig blin - den des
 woe on them, who the Self - be - nigh - ted would
 weh' de - nen, die dem E - wig blin - den des
 woe on them, who the Self - be - nigh - ted would

Lich - tes Him - mels - fa - ckel leih'n!
 trust with Thought's ce - les - tial torch;
 Lich - tes Him - mels - fa - ckel leih'n!
 trust with Thought's ce - les - tial torch;
 Lich - tes Him - mels - fa - ckel leih'n!
 trust with Thought's ce - les - tial torch;
 Lich - tes Him - mels - fa - ckel leih'n!
 trust with Thought's ce - les - tial torch;

sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,
 sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,

stringendo

und ä - schert Städt' und Län - - - der ein,
 no light it gives, it can but scorch,
 und ä - schert Städt' und Län - - - der ein,
 no light it gives, it can but scorch,

sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,
 sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,
 sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,
 sie strahlt ihm nicht, sie kann nur sün - den,
 it bles - seth not, in vain ig - ni - ted,

und ä - - schert Städt' und Län - der ein!
 no light it gives, it can but scorck!

und ä - - schert Städt' und Län - der ein!
 no light it gives, it can but scorck!

und ä - - schert Städt' und Län - der ein!
 no light it gives, it can but scorck!

und ä - - schert Städt' und Län - der ein!
 no light it gives, it can but scorck!

Allegro feroce.

Allegro feroce.

sempre decresc.

rit. e morendo

pp

Nº 25. Recitativ.

131

Allegro maestoso. ♩ = 104.

BASS SOLO.

Pianoforte.

4 Hörner.

12 12

Pos. pesante

Recit. *f*

Freu - de, Bro - thers!

f

Freu - de hat mir Gott ge - ge - ben! Se - het! wie ein gold' - ner
 Store of joy hath heu - ren lent us! See ye, like a star of

a tempo

a tempo

Cello.

rit. -

Stern, aus der Hül - se, blank und e - ben, schält sich der me - tall - ne
 gold, from the hull, how smooth and glou - ming, peels the ker - nel from the

p

collu parte -

a tempo

Kern! mould!

f Pos. pesante

Von dem Helm zum Kranz spielt's wie Sonnen -
 Look, from helm to crown plays the light a -

Viol.

glanz; auch des Wap-pens net-te Schil - - - der
 down, and the 'scutcheons wellem - blu - - - son'd

Br.

lo - - - ben, lo - - - ben
 praise, ye, praise the

Viol.

Cello.

rit. Allegro molto. $\text{♩} = 112$.

den er-fahr-nen BH - - - der.
 hand that wise-ty fu - - - shion'd.

Viol.

c. p.

Recit.

Her-ein! Her-ein! Ge-sel-len al-le, schliesst den Reih'n,
 Come on! Come on! Com-pa-nions, all, - and form a ring!

rit.

dass wir die Glo - cke tau - fend weih'n!
the Bell we'll chris - ten while we sing!

Viol. *p*

rit. *Moderato. ♩ = 80.*

Con - cor - dia soll ihr Na - me
Con - cor - dia shall its name be

Clar. *p*

Pos. *p*

p *cresc.*

sein. Zur Ein - tracht zu herz - in - ni - gem Ver - ei - ne ver -
cult'd. Its tusk be in kind and peace - ful u - nion to

p *cresc. e string.*

samm - le sie die lie - ben - de Ge - mei - ne, ver - samm -
sam - mon all to or - der and com - mu - nion, to sam -

Cl. *cresc.*

Fag. *p*

rit.

le sie die lie - ben - de Ge - mei -
mon all to or - der and com - mu -

colla parte *p*

No. 26. Soloquartett mit Chor.

Andante sostenuto. $\text{♩} = 66$.A *f*

Sopran.

Alt.

Tenor.

Bass.

Sopran.

Alt.

Tenor.

Bass.

S
O
L
I.C
H
O
R.

Und dies sei fort-an ihr Be - ruf,

This be the du-ty of the Bell,

Und dies sei fort-an ihr Be - ruf,

This be the du-ty of the Bell,

Und dies sei fort-an ihr Be - ruf,

This be the du-ty of the Bell,

Und dies sei fort-an ihr Be - ruf,

This be the du-ty of the Bell,

Andante sostenuto.

mit Orgel

Pianoforte.

trem.

trem.

wo - zu der Mei - ster sie er - schuf:

for this the Ma - ster form'd it well:

wo - zu der Mei - ster sie er - schuf:

for this the Ma - ster form'd it well:

wo - zu der Mei - ster sie er - schuf:

for this the Ma - ster form'd it well:

wo - zu der Mei - ster sie er - schuf:

for this the Ma - ster form'd it well:

trem.

[illegible]

The musical score is written for voice and piano. It consists of two systems of staves. The first system has four staves: three for voices (Soprano, Alto, Tenor) and one for piano accompaniment. The second system also has four staves, continuing the vocal parts and piano accompaniment. The lyrics are in German and English. The tempo is marked 'And.' at the beginning.

Vocal Parts:

- Soprano:** blau - en Him - mels - zelt, die Nach - ba - rin des Don - ners, schwe - ben
- Alto:** hea - ven's o - the - rial blue, where thun - der - cloud un - furls its pi - nion,
- Tenor:** blau - en Him - mels - zelt, die Nach - ba - rin des Donners, schwe - ben
- Bass:** hea - ven's o - the - rial blue, where thun - der - cloud un - furls its pi - nion, where

Piano Accompaniment:

- The piano part features arpeggiated chords and flowing sixteenth-note passages, particularly in the right hand.
- Dynamics include *f*, *pp*, and *ppp*.
- The piece concludes with a final chord in the piano and a fermata over the last note of the tenor part.

Lyrics:

And.
blau - en Him - mels - zelt, die Nach - ba - rin des Don - ners, schwe - ben
hea - ven's o - the - rial blue, where thun - der - cloud un - furls its pi - nion,
blau - en Him - mels - zelt, die Nach - ba - rin des Donners, schwe - ben
hea - ven's o - the - rial blue, where thun - der - cloud un - furls its pi - nion, where
blau - en Him - mels - zelt, die Nach - ba - rin des Donner's, schwe - ben
hea - ven's o - the - rial blue, where thun - der - cloud un - furls its pi - nion,
blau - en Him - mels - zelt, die Nach - ba - rin des Donner's, schwe - ben
hea - ven's o - the - rial blue, where thun - der - cloud un - furls, un - furls its

8088

138

C

poco rit. a tempo

und gren - zen an die
a voice, bo - ding und

Nachbarin des Donners, schwe - ben,
thunder cloud unfurls its pi - nian,

poco rit. a tempo

und gren - zen an die
a voice,

schwe - ben,
pi - nian,

poco rit. a tempo

und gren - zen an die
a voice,

pesante

Ster - nenwelt, an die Ster - nen - welt, soll ei - ne
bles - sing too, you, it bles - seth too. Minding us

Ster - nenwelt, an die Ster - nen - welt, soll ei - ne
bles - sing too, you, it bles - seth too. Minding us

cresc.

zen an die Ster - nen - welt, soll ei - ne Stim - me
bo - ding and bles - sing too. Min - ding us oft of

zen an die Ster - nen - welt, soll ei - ne Stim - me
bo - ding and bles - sing too. Min - ding us oft of

cresc.

8088

D

Stim - me sein von o - ben, wie der Ge - stir - ne hel - le
 oft of an - - gel toi - ces from human strife and sor - row

Stim - me sein von o - ben, wie der Ge - stir - ne hel - le
 oft of an - - gel toi - ces from human strife and sor - row

sein von o - ben!
 an - - gel toi - ces

sein von o - ben!
 an - - gel toi - ces

Schaar, die ih - ren Schöpfer lo -
 far, Re - gions where sun with sun re - joice

Schaar, die ih - ren Schöpfer wandelnd lo -
 far, Re - gions where sun with sun re - joice

die ih - ren Schöpfer wandelnd lo -
 Re - gions where sun with sun re - joice

Orgel

E

- ben und füh - ren das be - kränzte Jahr.
- ces to wreath the Seasons' flow'ry car.

lo - ben und füh - ren das be - kränzte Jahr.
joy - ces to wreath the Seasons' flow'ry car.

- ben und füh - ren das be - kränzte Jahr.
- ces to wreath the Seasons' flow'ry car.

f pesante
Nur e - - wi - gen und
Things so - - lemn and e -

ten. ten. ten. ten. *triquillo*
fp *fp* *fp* *fp* *p*
trem. *Red.* *Red.*

und stünd - lich mit den schnellen
While hour - ly, in her bel - fry

ern - - sten Din - gen sei ihr me - tall' - ner Mund ge - weiht, sei
ter - - nal on - ly her i - ron tongues shall tell to men, her

a2. p
Nur *Of* E - wi - gem!
so - lemn things

Red. *Red.*

Dem Schicksal lei-he sie die
Of Fate's decrees to bear us

Schwin-gen berühr' im Flu--ge sie die Zeit.
long-ly the wing of Time her cheek shall fan.

ihr me-tall'-ner Mund ge-weih't.
i-ron tongue shall tell to men

Nur E-wi-ge-m,
Of so-lemn things

Nur E-wi-ge-m,
Of so-lemn things

Nur E-wi-ge-m,
Of so-lemn things

ten. *pp trem.*

Zun-ge; be-glei-te sie mit ih-rem
ti-dings, be hers to have a part a-

selbst herz-los, oh-ne Mit-ge-fühl, den Le-
un-fee-ling though herself she be; um-fee-

pp *f* *Red.* *Red.*

Schwun - ge des Le - bens wech - - sel - vol - les Spiel.
 bi - ding in our much che - - querd de - - stiny.

- - - - - bens wech - - sel - volles Spiel.
 - - - - - ling though herself she be.

pp
 nur of E - - - - - wigem!
 so - - - - - lemn things!

pp
 nur of E - - - - - wigem!
 so - - - - - lemn things!

pp

L'istesso tempo.

Und wie der Klang im Ohr ver-geht, der mäch-tig tö - nend ihr ent-
 As her vi - bra-tions loud and deep but thrill us while we see her

Und wie der Klang im Ohr ver-geht, der mäch-tig tö - nend ihr ent-
 As her vi - bra-tions loud and deep but thrill us while we see her

L'istesso tempo.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

schallt, so leh-re sie, dass nichts be-steht, dass al-les Ir-di-sche ver-
 sway, let us in mem'-ry e-ver keep that all things earth-ly pass a-
 schallt, so leh-re sie, dass nichts be-steht, dass al-les Ir-di-sche ver-
 sway, let us in mem'-ry e-ver keep that all things earth-ly pass a-

frem.
pp

pp *morendo*
 halt, dass al-les Ir-di-sche ver-halt!
 way, that all things earth-ly pass a-way!
 halt, dass al-les Ir-di-sche ver-halt!
 way, that all things earth-ly pass a-way!

ppp *affacca*

Nº 27. Schlussgesang.

Allegro moderato. ♩ = 100.

Sopran.
Alt.
Tenor.
Bass.

Pianoforte.

Allegro moderato. ♩ = 100.

BASS SOLO.

A *f*

Jet - - zo mit der Kraft des Stran - ges wiegt die Glock' mir
Now with might and main let's shift it, swing the Bell a -

p tranquillo *cresc.*

aus der Gruft, dass sie in das Reich des Klan - ges
loft in air, in the realm of sound up - lift it

f

Red. 8088

stei - ge, in die Him - mels - luft! Zie - het, zie - het,
as a bea - con hang it there! Heave it, heave it,

hebt! high! Sie be-wegt sich, schwebt! lo, it sways i'the sky! Freu - de Joy its

die - ser Stadt be - deu - - - te, Frie - de sei ihr erst Ge - län - - -
chi - ming shall be - to - - - ken, Con - cord, be it long un - bro - - -

ritard. **B a tempo**

te, Frie - de, Frie - - - de, Frie - de sei ihr erst Ge - län - -
ken, Con - cord, Con - - - cord, Con - cord, be it long un - bro - -

ten. ten. *Blech.* *Viol.*

C Sopran.

un poco stringendo

S O L I.

Alt.

Tenor.

Bass.

te!
ten!
Sopran.

C H O R.

Alt.

Tenor.

Bass.

Zie -
HeaveZie -
HeaveSie be - wegt
Bro - thers, heavesich,
it*cresc.**poco**un poco*Zie -
HeaveZie -
HeaveZie -
Heavewegt
heavesich,
it,sie be - wegt
Sway it tow'rdssich,
theschwebt,
high!sie be - wegt
Sway it tow'rdssich,
theschwebt!
sky!

♩ = 112.

- stringendo - **D** *f*

Freu - Joy

zie - heave - - - het, it, hebt! high! Freu - Joy - - - de its

f zie - heave - - - het, it, hebt! high! Freu - Joy - - - de its

f zie - heave - - - het, it, hebt! high! Sie be-wegt sich, schwebt! Sway it tow'rds the sky!

stringendo - *f*

sie be-wegt sich, schwebt! Sway it tow'rds the sky!

f sie be-wegt sich, schwebt! Sway it tow'rds the sky!

sp schwebt! sky!

orec. *f* *mf* Freu - Joy - - - de its

stringendo - *f marcato*

Büsse und Orgel. ten.




- - - de die - ser Stadt be - deu - te!
 ——— its chi - ming shall be - to - ken!

Sie be - wegt sich, schwebt!
 sway it tow' rds the sky!

die - ser Stadt be - deu - - te! Sie be - wegt sich, schwebt!
chi - ming shall be - to - - ken! sway it tow'rd's the sky!

die - ser Stadt be - deu - te!
chi - ming shall be - to - ken!

Sie be - wegt sich, schwebt!
sway it tow' rds the sky!



Sie be-wegt sich, schwebt! Freu - - - -
sway it to-wards the sky! Bro - - - -

Freu -
Bro -

Freu -
Bro -

Freu -
Bro -

die - ser Stadt be - deu - - - te!
chi - ming shall be - to - - - ken!

cresc.

ten. ten.

leggiero

Freu - - - - - de die - ser Stadt be - deu - - - -
 Joy - - - - - its chi - ming shall be - to - - - -

ff

Sie be - wegt sich, Freu - - de, Freu - - - - -
 sway it, sway it, bro - - thers, bro - - - - -

ff

Zie - - het! Freu - - - - de, Freu - - - - de die - ser Stadt be -
 Heave it! Joy - - - - its chi - - - - ming shall for us be -

- - - - - de, Frie - de, Freu - - - - -
 - - - - - thers, Heave it! Bro - - - - -

de!
thers!

de!
thers!

de!
thers!

Zie - - het!
Heave it!

f *mf*

Frie - de sei ihr - - - - - erst Ge - läu - - - - -
 Con - cord, be it - - - - - long an - bro - - - - -

E

te!
ken!

Sie be-wegt sich, schwebt,
Sway it tow'rds the sky,

de!
thers!

Zie - - het!
Heave it!

Sie be-wegt sich, schwebt,
Sway it tow'rds the sky,

deu - te!
to - ken!

Zie - - het!
Heave it!

Sie be-wegt sich, schwebt,
Sway it tow'rds the sky,

de!
thers!

Zie - - het!
Heave it!

Sie be-wegt sich, schwebt,
Sway it tow'rds the sky,

Freu - - - - - de die-
Joy - - - - - its chi-

Freu - - - - - de, Freu - - - - - de, Freu - - - - - de
Bro - - - - - thers, bro - - - - - thers, Joy - - - - - its

Freu - - - - - de, Freu - - - - - de
Bro - - - - - thers, Joy - - - - - its

te!
ken!

Freu - - - - - de die - ser
Joy - - - - - its chi - ming

sie be-wegt sich, Freu - do,
Brothers, sway it, sway it

sie be-wegt sich, schwebt! Freu - do!
sway it tow'rds the sky! Bro - there!

sie be-wegt sich, schwebt! Freu - do!
sway it tow'rds the sky! Bro - there!

sie be-wegt sich, schwebt! sie be-wegt sich, schwebt!
sway it tow'rds the sky! sway it tow'rds the sky!

- - ser Stadt be - deu - to! Freu -
 - - ming shall be - to - ken! Bro -

die - ser Stadt be - deu-to! Freu-
 chi - ming shall be - to-ken! Bro-

die - - - ser Stadt be - deu-to! Freu -
 chi - - - ming shall be - to-ken! Joy

Stadt be - deu - - - to!
 shall be - to - - - ken!

Piano accompaniment at the bottom of the page.

Freu - - - de,
tow'rd the sky,

Freu - - - - -
Bro - - - - -

Freu - - - - -
Bro - - - - -

Freu - - - - -
Bro - - - - -

- de!
- thers!

- de!
- thers!

- de die - ser Stadt
its oh - ming shall

be - deu - tel
be - to - ken!

Zie - - het!
Heave it!

de, there! Freu - Joy, de, Freu - joy.

- de, there! Freu - Joy, de, Freu - you, bro -

Freu - de! sie be-wegt sich, schwebt! Bro - there! sway it ton'rds the sky!

de! sie be-wegt sich, schwebt! there! sway it ton'rds the sky! Freu - de, Freu - de! Bro - there, heave it!

Freu - Joy

Frie - de! Con - cord!

Frie - de! Con - cord!

Frie - de sei ihr erst Con - cord, be it long

Go - läu - un - bro - Go - läu - un - bro -

fp *trm.*

- de, Freu - - - - - de
 you, joy - - - - - its

- de, sie be-wegt sich,
 there, sway it tow'nds the

Freu - - - - - de!
 Bro - - - - - there! Freu - - - - -
 sway

sie be-wegt sich, schwebt,
 sway it tow'nds the sky,

sie be-wegt sich, schwebt,
 sway it tow'nds the sky,

- de, Freu - - - - - de
 you, joy - - - - - its

- de, sie be-wegt sich,
 there, sway it tow'nds the

Freu - - - - - de,
 Bro - - - - - there, Freu - - - - -
 sway

te, sie be-wegt sich, schwebt,
 hen, sway it tow'nds the sky,

sie be-wegt sich, schwebt,
 sway it tow'nds the sky,

- te,
 hen,

sei
 be

ihr
 it

cresc.

die - ser Stadt be - deu - to, Frie - de, Frie - de
 chi - ming ahn! he - to - ken! Con - cord, Con - cord,

schwebt, schwebt! Frie - de, Frie - de
 sky, lo! Con - cord, Con - cord,

- de! Frie - de, Frie - de
 it! Con - cord, Con - cord,

schwebt! Frie - de, Frie - de
 lo! Con - cord, Con - cord,

die - ser Stadt be - deu - to, Frie - de, Frie - de, Frie - de
 chi - ming ahn! he - to - ken, Con - cord, Con - cord, be it,

schwebt, schwebt! Frie - de, Frie - de, Frie - de
 sky, lo! Con - cord, Con - cord, be it,

- de, Frie - de, Frie - de, Frie - de
 it! Con - cord, Con - cord, be it,

schwebt!
 lo!

erst Ge - läut! Frie - de, Frie - de, Frie - de
 long an - braten! Con - cord, Con - cord, be it,

8088

sei ihr erst, ihr erst Ge - läu - -
 be ist long, you, long un - bro - -

sei ihr erst, sei ihr erst Ge - läu - -
 be ist long, be ist long un - bro - -

sei ihr erst, erst Ge - läu - -
 be ist long, long un - bro - -

sei ihr erst, sei ihr erst Ge - läu - -
 be ist long, be ist long un - bro - -

sei ihr erst, ihr erst Ge - läu - -
 be ist long, you, long un - bro - -

sei ihr erst Ge - läu - -
 be ist long un - bro - -

sei ihr erst, ihr erst Ge - läu - -
 be ist long, you, long un - bro - -

sei ihr erst, ihr erst Ge - läu - -
 be ist long, you, long un - bro - -

cresc. - f

trem.

H

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

f

te! Frie - de, Frie - de
ken! Con - cord, Con - cord,

Ped. *Ped.* *Ped.*

sei ihr erst Ge - läu - - - te,
 be ist long un - bro - - - ken,

sei ihr erst Ge - läu - - - te,
 be ist long un - bro - - - ken,

sei ihr erst Ge - läu - - - te,
 be ist long un - bro - - - ken,

sei ihr erst Ge - läu - - - te,
 be ist long un - bro - - - ken,

sei ihr erst Ge - - läu - - - te,
 be ist long un - - bro - - - ken,

sei ihr erst Ge - - läu - - - te,
 be ist long un - - bro - - - ken,

sei ihr erst Ge - - läu - - - te,
 be ist long un - - bro - - - ken,

8088

I $\text{♩} = 116.$

sei _____ ihr _____ erst, _____ ihr _____ erst
 be _____ it _____ long, _____ yea, _____ long

sei _____ ihr _____ erst _____ Ge - - län - - -
 be _____ it _____ long _____ un - - bro - - -

sei _____ ihr _____ erst, _____ ihr _____ erst
 be _____ it _____ long, _____ yea, _____ long

sei _____ ihr _____ erst, _____ ihr _____ erst
 be _____ it _____ long, _____ yea, _____ long

Frie - - - - de sei _____ ihr _____ erst
 Con - - - - cord, be _____ it _____ long

sei _____ ihr _____ erst _____ Ge - - län - - -
 be _____ it _____ long _____ un - - bro - - -

sei _____ ihr _____ erst, _____ ihr _____ erst
 be _____ it _____ long, _____ yea, _____ long

sei _____ ihr _____ erst, _____ ihr _____ erst
 be _____ it _____ long, _____ yea, _____ long

non legato

Ge - - - läu - - - - te, ihr erst Ge -
un - - - bro - - - - ken, ya, long un -

- te, sei ihr
- ken, be it

Ge - - - läu - - - te! Frie - - - de,
un - - - bro - - - ken! Con - - - cord,

Ge - - - läu - - - - te, ihr erst Ge - -
un - - - bro - - - - ken, ya, long un - -

Ge - - - läu - - - - te, ihr erst Ge - -
un - - - bro - - - - ken, ya, long un -

- te, sei ihr
- ken, be it

Ge - - - läu - - - te! Frie - - - de,
un - - - bro - - - ken! Con - - - cord,

Ge - - - läu - - - - te, ihr erst Ge - -
un - - - bro - - - - ken, be long un - -

Ge - - - läu - - - - te, ihr erst Ge - -
un - - - bro - - - - ken, be long un - -

län - - - te, Frie - - - - - de sei ihr
 bro - - - ken, Con - - - - - cord, be it

erst, sei ihr erst Ge - läut', ihr
 long, be it long un - broke, yea

Frie - - - de sei ihr erst, ihr
 Con - - - cord, be it long, yea

län - - - - - te, ihr erst Ge - läut', ihr
 bro - - - - - ken, yea, long un - broke, yea

län - - - te, Frie - - - - - de sei ihr
 bro - - - ken, Con - - - - - cord, be it

erst, sei ihr erst Ge - läut', ihr
 long, be it long un - broke, yea

Frie - - - de sei ihr erst, ihr
 Con - - - cord, be it long, yea

län - - - - - te, ihr erst Ge - läut', ihr
 bro - - - - - ken, yea, long un - broke, yea

a 2.

län - - - - - te, ihr erst Ge - läut', ihr
 bro - - - - - ken, yea, long un - broke, yea

8088

Red.

molto rit. - - - ♩ = 84.

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

molto rit. - - -

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

molto rit. - - -

erst Ge - läu - - - - te!
 long un - bro - - - - ken!

trem.